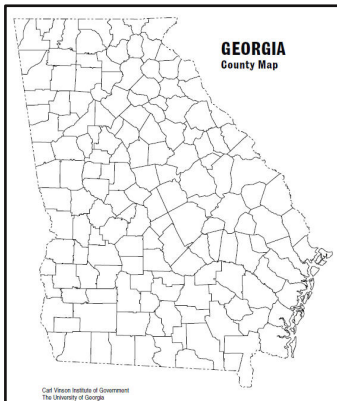




Where I'm From in GALILEO Lesson Plan

http://help.galileo.usg.edu/educators/where_im_from_in_galileo/

The “Where I’m From” poem by George Ella Lyon has been popular for teaching language arts and digital storytelling. Using this lesson plan, students explore Georgia history resources in GALILEO and create a “Where I’m From” poem about their town or county. Students can then create a digital story about where they are from using words and images collected from GALILEO.



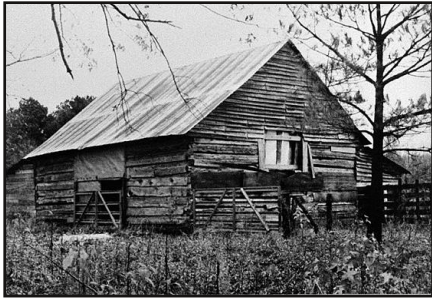
Lesson Plan Objectives

- identify the key figures, events, and places related to their local history, culture, and environment
- identify and work with multiple information resources, including primary and secondary sources
- demonstrate understanding of the content through analysis and synthesis in words and pictures

This lesson plan meets many Georgia Performance Standards for social studies, language arts, reading across the curriculum, information processing, and map and globe skills for each grade as well as many Common Core State Standards for English/Language Arts and Literacy in History/Social Studies.

Find the lesson plan, GPS and CCSS correlations, resources, and examples at:
http://help.galileo.usg.edu/educators/where_im_from_in_galileo/

Students are encouraged to enter their digital stories into the Georgia Student Media Festival and to submit them to the GALILEO Scrapbook:
<http://scrapbook.galileo.usg.edu/>



Where I'm From in GALILEO: Talking Rock, GA

***I am from "Nunyu-gunwaniski," the rock that talks, the Talking Rock,
from the Cherokee Nation and the weathered logs of an empty barn.
I am from mountains like centipedes, letters spelling
Pickens across an orange county
I am from the marble, the cotton, the wool, and a cluster of roads.
I am from the Ball Creek ballgames, brothers struggling for dominance,
from Cherokee Sanderstown to Atherton mills,
I am from the Federal Road and the railroad,
From the forced removal and the half-remaining chimney.
I am from millers and missionaries, hotel keepers and cavalry,
Cherokee children and hardly anyone left.
I'm from 1805, the mission school and the Newman stockade,
grist for the mill to be made into bread
From the end of the war, the end of an era, and the end of cotton.
I am from Vanishing Georgia, pictures of people and places,
Familiar names with long ago faces, learning that history makes us.***



Note: This activity is based on the work of George Ella Lyon.
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“Where I’m From” by George Ella Lyon, Absey and Co. 1999.

Images are from:

Digital Library of Georgia: <http://www.galileo.usg.edu/express?link=dlg1>
New Georgia Encyclopedia: <http://www.galileo.usg.edu/express?link=ngen>
GeorgialInfo: <http://www.galileo.usg.edu/express?link=gnfo>