



CIVIL RIGHTS DIGITAL LIBRARY

DOCUMENTING AMERICA'S STRUGGLE FOR RACIAL EQUALITY

The Civil Rights Digital Library (<http://crdl.usg.edu/>) is the most ambitious and comprehensive initiative to date to deliver educational content on the Civil Rights Movement via the Web, promoting an enhanced understanding of the Movement through its three principal components:

DIGITAL VIDEO ARCHIVE - Delivers 30 hours of historical news film coverage. Students and researchers can see key events of the Civil Rights Movement unfold from an eyewitnesses' perspective. The centerpiece of the site is a collection of about 450 clips held by the Walter J. Brown Media Archives and Peabody Awards Collection at the University of Georgia Libraries.

CIVIL RIGHTS PORTAL - A seamless virtual library on the Movement draws on holdings from more than 90 libraries and allied organizations nationwide.

INSTRUCTIONAL MATERIALS - Developed to facilitate the use of Civil Rights video content in teaching and learning environments.

COVERAGE, FEATURES, & PARTNERSHIPS INCLUDE:

MOVING IMAGE FOOTAGE of KEY CIVIL RIGHTS EVENTS, INCLUDING

Desegregation of Central High School in Little Rock, Arkansas (1957)
The Atlanta Temple bombing (1958)
Atlanta sit-ins (1960)
Freedom Rides (1961)
Desegregation of the University of Georgia and Georgia Tech (1961)

Albany Movement (1961-1962)
Desegregation of Ole Miss (1962)
Desegregation of the University of Alabama (1963)
Americus Movement (1963, 1965)
Birmingham demonstrations (1963)
Many other topics.

NATIONAL FIGURES and LOCAL LEADERS - The video archive covers both national figures and local leaders. There is more than two hours of film related to Martin Luther King, Jr. Dr. King's role in the Albany Movement is documented extensively, including clips of speeches at mass meetings, his arrest by local police, press conferences, and his visit to a pool hall to urge local African Americans to adopt non-violence in achieving change in Albany. Among the clips is coverage of King's reaction to President Kennedy's assassination in 1963, his receipt of the Nobel Peace Prize in 1964, and his funeral in 1968.

NATIONAL MUSEUM, LIBRARY, ARCHIVE & PUBLIC BROADCASTING COLLECTIONS - The digital library includes related collections of original documentation of the period, such as oral histories, letters, diaries, FBI files, and photographs from from 90 libraries, archives, museums and public broadcasters nationwide.

NEW GEORGIA ENCYCLOPEDIA - Concise, authoritative articles on events and individuals associated with the Civil Rights Movement in Georgia are supplemented by images and multi-media files, made available through a partnership with the New Georgia Encyclopedia (www.georgiaencyclopedia.org/)

FREEDOM ON FILM - The CRDL initiative includes a special site for teachers, called Freedom on Film (<http://www.civilrights.uga.edu/>). Freedom on Film is currently being developed by faculty and students at the University of Georgia, along with scholars from other institutions who relate civil rights stories from nine Georgia cities: Albany, Americus, Athens, Atlanta, Augusta, Columbus, Macon, Rome, and Savannah. Freedom on Film includes related news film, discussion questions, lesson plans, and suggested readings.

FUNDING & PARTNERSHIPS - The Civil Rights Digital Library receives financial support from a National Leadership Grant for Libraries awarded to the University of Georgia by the Institute for Museum and Library Services. CRDL will continue to grow through its partnerships with allied organizations across the United States.

Visit <http://crdl.usg.edu/>