The Bibliography of the History of Art (BHA) is the world's most comprehensive bibliography of scholarly writing about the history of western art. BHA includes articles from over 1,200 journals and includes all articles within the subject scope of BHA regardless of the subject focus of a particular journal. Thus, many of the journals on this list are covered partially, as only some of their articles are within BHA's scope.

BHA on the Getty Web site offers both basic and advanced search modules, and can be searched easily by subject, artist, author, article or journal title, and other elements. The database search includes BHA (covering 1990-2007); the International Bibliography of Art (IBA), which covers 2008 and part of 2009; and the Répertoire de la littérature de l'art (RILA), one of the predecessors of BHA, with records that cover 1975–1989.
Search results for "impressionism"

Sort by:

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<tr>
<th>#</th>
<th>Title</th>
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<tr>
<td>[33]</td>
<td>American Impressionism</td>
<td>Briggs, David R.</td>
<td>III</td>
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<tr>
<td>[34]</td>
<td>American Impressionism and Realism</td>
<td>Chisholm, Nicki</td>
<td>1999</td>
</tr>
</tbody>
</table>

Source: BHR

Document Type: Exhibition catalog

Title: American Impressionism and Realism.


Abstract: Reviews an exhibition which aims to stress the similarities between these two schools of painting.


Subject(s): 1880-1946

Painting

Impressionism

Realism

Exhibition

United States

Other sample searches:

Lamar Dodd
High Museum of Art
Claude Monet
Michelangelo
Asian art

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http://www.galileo.usg.edu/express?link=zoom

Arts of the United States

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