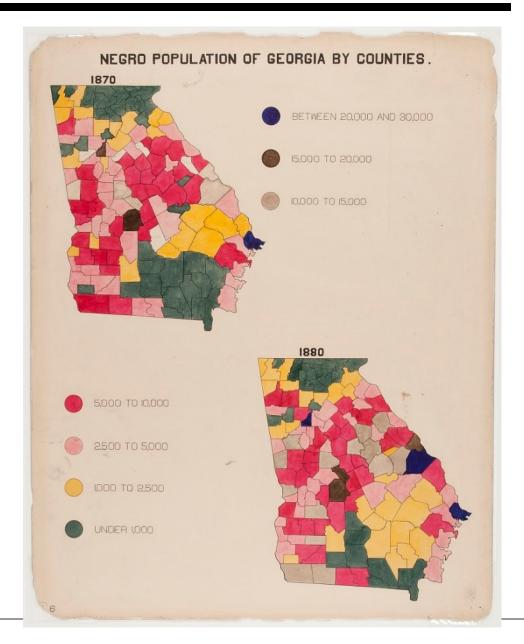


## Using Your Story to Engage and Inspire

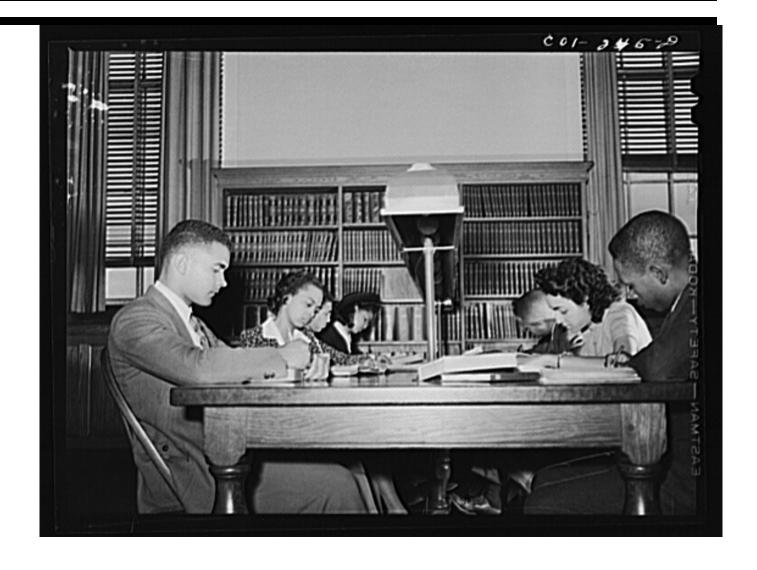


Negro population of Georgia by Counties. W.E.B. DuBois for the Paris Exposition, 1900





Students at Atlanta University Library Arthur Rothstein, 1942





Library of Congress Minerva Mosaic in the Great Hall of the Thomas Jefferson Building Carol Highsmith





#### Off the Record

Join the conversation with SAA leaders

HOME ABOUT THIS BLOG COMMENT POLICY SAA WEBSITE



← A Special Announcement from the <u>Program Committee Co-Chairs for the</u> 2014 Joint Conference Archivists and Cultural Heritage: <u>Unexpected Synergies</u> →

### The Government Shutdown from an Archives Point of View

Posted on October 14, 2013 by Danna C. Bell | 3 Comments

In upcoming Off the Record blog posts I will post about my speech and attendance at the Cultural Heritage Symposium that took place at the Library of Congress, my trip to Ohio including presentations at the Society of Ohio Archivists conference and at Miami University and my interactions with members of the Association of Research Librarians at their recent conference.

However I did want to take a moment to acknowledge my colleagues that work for the federal government who are currently furloughed due to the government shutdown. Whatever your political affiliation I know how frustrating it is to be unable to serve your patrons, complete projects and on a more personal level do the job you love and make sure that the bills are paid and that there is a roof over your head and food on your table.

The Librarian of Congress, James Billington, sent a message to the furloughed employees of the Library and I want to share it with you:

"In these uncertain days, I want all of you to know how much your expertise and commitment is valued by me personally and by the great institution that we all serve. Across the Library — whether you work as a curator, on our facilities crews

#### SAA PRESIDENT



The principal blogger of Off the Record is SAA President Courtney Chartier

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Hi Boston, Hi Internet, Hybrid. Join Us
In-Person and Virtually for the 2022



FEBRUARY, THURSDAY 14. 1884. The light has gone out of my life



FEBRUARY, FRIDAY 15. WHAU 1884.

he light has gone

FEBRUARY, SATURDAY 16. 1884.

alice Hathaway Lee, Born at Chestrut Hill, July 29 # 1861. I saw her first on Oct 1878 9 200000 her for over a year before I won her, we were betrothed on fan 25 1880, and it was announced on deb 16? on Oct 27th of the same year we rouse married; roe spent three years of happiners greater and more un alloged than I have ever known fall to the lot of others; on Jeb 19 4 1884

48x

best to try to get me to take action which would have ensured Payn's retention and would have resulted therefore in a very imposing triumph for rascality. They have often shown themselves the enemies of good government, but in this case I do not think they are even to be credited with good intentions. They were no more anxious to see dishonesty rebuked than a professional prohibitionist is to see the liquor law decently administered.

With warm regards.

Paithfully yours.

Theodore Rossiela

Jany. 26th, 1900.

Mr. Henry L. Sprague, Union League Club, N.Y. City.

Dear Harry: ---Your letter of the 25th really pleased me. of course, I shall not feel real easy until the vote has actually been taken, but apparently everything is now all right. I have always been fond of the West African proverb: "Speak softly and carry a big stick; you will go far." If I had not carried the big stick the Organization would not have gotten behind me, and if I had yelled and blustered as Parkhurst and the similar dishonest lunatics desired. I would not have had ten votes. But I was entirely good humored, kept perfectly cool and steadfastly refused to listen to anything save that Payn had to go, and that I would take none but a thoroughly upright and capable man in his place. Unless there is some cataclysm , these tactics will be crowned with Success. As for the Eveing Post, Parkhurst

SOL SON BUSINESS WITH THE PARTY TO SELECT

Suppress Them! Boardman Robinson







Doffer boys in Bibb Mill #1, Macon, Ga. Lewis Hine, 1909



Oral Tradition mural in Evolution of the Book series. John W. Alexander. Library of Congress Thomas Jefferson Building, Washington, D.C.





### Kate DiCamillo, National Ambassador for Young People's Literature

they see one another.

On January 10, 2014, Kate DiCamillo was appointed the fourth National Ambassador for Young People's Literature. Learn more about DiCamillo and her activities as National Ambassador through this guide.

#### Introduction

Kate DiCamillo at the Library

"Stories Connect Us"

External Resources

Selected Bibliography

On January 2, 2014, the Library of Congress, the Children's Book Council, and Every Child a Reader announced the appointment of Kate DiCamillo as the fourth National Ambassador for Young People's Literature for 2014-2015. Librarian of Congress James H. Billington offered the following remarks on DiCamillo's appointment:

Kate DiCamillo is not only one of our finest writers for young people, but also an outstanding advocate for the importance of reading.

An inauguration ceremony, presided by Librarian of Congress James H. Billington and attended by 2012-13 National Ambassador Walter Dean Myers and 2008-09 National Ambassador Jon Scieszka, took place on Friday, January 10, 2014 at 11 a.m. in Room LJ-119 of the Library of Congress's Thomas Jefferson Building. [View recording of inaugural ceremony.]



Kate DiCamillo, 2014-15 National Ambassador for Young People's Literature. Photo credit: Shawn Miller, Library of Congress.

For her two-year term as National Ambassador for Young People's Literature, Kate DiCamillo traveled across America to promote her platform, "Stories Connect Us," which engaged towns, schools, hospitals, community centers—anywhere people can gather and talk about books they have read together. She encouraged reading communities to explore how literature for all ages can change how

#### **General Inquiries**

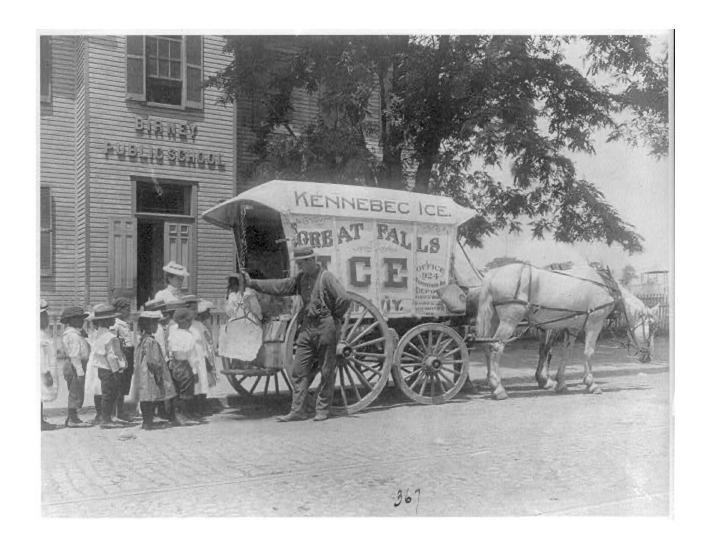


Have a question? Need assistance? Use our **online form** to ask a librarian for help.

Chat with a librarian, Monday



Kennebec Ice horse-drawn wagon parked in front of Birney Public School. Frances Benjamin Johnston, 1899





	~	10 To.
OBSERVE	REFLECT	QUESTION
FURTHER INVESTIGATION		



#### **About this Item**

#### Title

[Kennebec Ice horse-drawn wagon parked in front of Birney Public School - school children lined up with teacher behind wagon as man shows them large chunk of ice suspended by tongs, Washington, D.C.]

#### **Contributor Names**

Johnston, Frances Benjamin, 1864-1952, photographer

#### Created / Published

[1899?]

#### **Subject Headings**

- Education--Washington (D.C.)--1890-1900

#### Headings

Cyanotypes--1890-1900.

#### Genre

Cyanotypes--1890-1900

#### Notes

- Title and other information transcribed from caption card.
- Frances Benjamin Johnston Collection (Library of Congress).
- In album: "8th Division."
- Caption card tracings: Children Misc. 1899; D.C., Wash. Misc. 1899; D.C., Wash. Schools Birney Public Schools; Delivery trucks & wagons; Ice industry; Shelf.

#### Medium

1 photographic print : cyanotype.

#### Call Number/Physical Location

LOT 2749, no. 367 [item] [P&P]

#### **Source Collection**

Johnston, Frances Benjamin, 1864-1952. Washington, D.C., school survey

#### Repository

Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

#### Digital Id

cph 3a52034 //hdl.loc.gov/loc.pnp/cph.3a52034

#### Part of

Lot 2749 (223)

Johnston (Frances Benjamin) Collection (3,133)

Prints and Photographs Division (987,772)

Library of Congress Online Catalog (1,289,890)

#### Format

Photo, Print, Drawing

#### Contributors

Johnston, Frances Benjamin

#### Dates

1899

#### Locations

Washington D.C.

#### Languages

English

#### Subjects

Cyanotypes Education

Washington (D.C.)

#### Featured in

Transportation





## Image 48 of The Washington times (Washington [D.C.]), July 8, 1906, (Magazine Section)

About this Newspaper | About this Item

Issues 🔇 All Issues m Image w/Text PDF 48 of 52 V Pages < Single image V Image

#### Christian Endeavor Officers.

The following officers have been elected by the Young People's Christian Endeavor Society of the Anacostia Baptist Church, to serve during the ensuing year: E. W. Purifoy, president; Miss Ada Dean, vice president; Miss Gertrude King, secretary; Miss Emma Hollows, Tuesday morning at Emmanuel Church, treasurer; Miss Vivian Cookman, organ-1 ist; Miss Catherine Bowman, assistant organist.

supervisor of the female department of the Government Hospital for the Insane, spent her vacation visiting points of interest in France, England, and Ireland. She was abroad about two months.

the Birney public school, on Nichols avenue, to make attractive the premises of the building have been highly successful. The yard is filled with a variety of flowers and vines, and the passerby can easily perceive that much labor has been spent on the development of the plants.

### Young People's Services.

Last Monday a large number of children formed the corgregation at the cian relieved him. Emmanuel Baptist Church at Garfield, when Young People's services were held during the day. At the 11 o'clock service the Rev. J. A. Taylor spoke on the Importance of young people in church head of Franklin street, in Anacostia, work. At the afternoon and evening Bervices literary and musical services were held. The pastor and congregation of Allan's A. M. E. Chapel, of Garfield.

married in the rectory of St. Teresa's Church on Wednesday. The ceremony was performed by the Rev. George A. Dougherty.

#### Choir Boys Outing.

A happy lot of choir boys assembled Anacostia, from which place they set out in a body for the boat which took them to Colonial Beach, where they are Miss Elizabeth A. Fitzpatrick, chief now spending their annual vacation. The boys are quartered in a cottage near the water, known as "Choir Lodge," and there they have the good times to which they look forward every year. The party is in charge of Milford Mitts. The efforts of leachers and pupils of organist and choirmaster of Emmanuel Chu, ch.

> James Feddon and family have removed to their home at 24 Jefferson street, Anacostia.

A physician was hastily summoned to the home of Paul Sinclair, a five-yearold boy, at 251 Washington street, Anacostia, several evenings ago, when the child's parents discovered that he had accidentally swallowed a quantity of coal oil. The boy was seriously affected and only the prompt efforts of the physi-

Edward T. Davis, the director of the choir at the Government Hospital for the Insane, is now spending his annual vacation in Pennsylvania.

The children of the Bell Home, at the are spending their annual outing at Colonial Beach.

After an enjoyable visit with the family of the Rev. Charles O. Isaac, at the parsonage of the Anacostia Methoattended the afternoon service in a body dist Episcopal Church, Miss Minnie

## morning aften

#### Horse "Bill" Retired.

No. 2 Chenical Company has lost or of its members. The big white hors Bill, having been placed on the retire list. Bill had been in the service seve years and understood the signals as we as any raember of the company.

On the west side of Brightwood av nue, between Alice and Webster stree in Roberson's subdivision, Charles Hai lum, contractor, will build in the nefuture ten semi-detached houses of moern design, which will add considerab beauty to the locality. About \$50,000 w be expended.

Emerson street in Brightwood is beir cut through to Fourteenth street.

#### Population Increase.

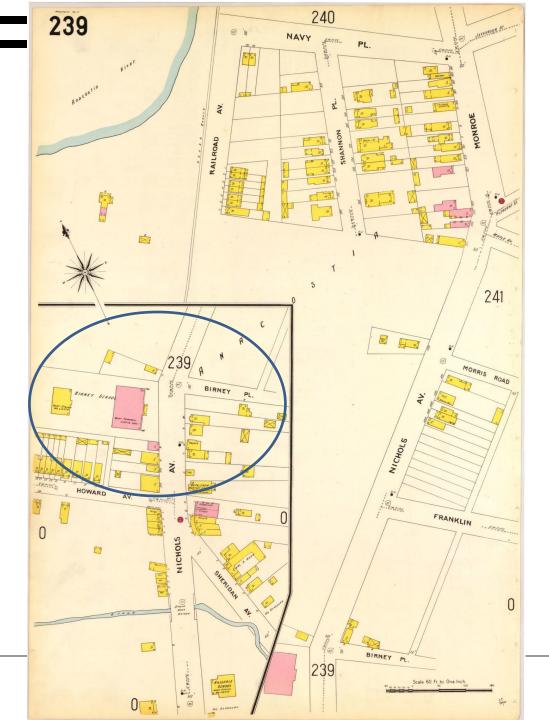
Mr. and Mrs. Charles C. Clark, Fairmont street, Brightwood, are to congratulated on the arrival of a fir baby boy. Mrs. Clark was formerly Mi Mary D. Swingle, well known throug out the Northeast ..

The Misses Higgins, of Niagara stree who have been very ill recently, a much improved this week.

Mr. and Mrs. Copenhaven, of Wi chester, Va., are visiting their daught and family, Mr. and Mrs. Cary King, Illinois avenue, and will remain a wee or so.

Mrs. White gave another song servilast, Sunday with her trained cho aided by Miss Middleton, as organist. Mr and Mrs Wilson are now cor

Sanborn Map from 1903-1916. Birney School is in the circled area.





#### Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey

About this Collection

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Articles and Essays

#### Featured Content



Frederick Douglass House, Washington, District of Columbia. ...



Liberty Fire House, Gold Hill, Nevada, Robert W. Kerrigan, 1937.



Chapline Street Row Historic District, Mark L. Hall and Fd ...



Beebe Windmill, Bridgehampton, New York. Jet Lowe, 1978.



San Xavier del Bac Mission, Tucson, Arizona. John P. O'Neill, ...





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## About this Collection

The list of building types . . . should include public buildings, churches, residences, bridges, forts, barns, mills, shops, rural outbuildings, and any other kind of structure of which there are good specimens extant . . . . Other structures which would not engage the especial interest of an architectural connoisseur are the great number of plain structures which by fate or accident are identified with historic events. -- Charles E. Peterson

The Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER) collections are among the largest and most heavily used in the Prints and Photographs Division of the Library of Congress. Since 2000, documentation from the Historic American Landscapes Survey (HALS) has been added to the holdings. The collections document achievements in architecture, engineering, and landscape design in the United States and its territories through a comprehensive range of building types, engineering technologies, and landscapes, including examples as diverse as the Pueblo of Acoma, houses, windmills, oneroom schools, the Golden Gate Bridge, and buildings designed by Frank Lloyd Wright.

Administered since 1933 through cooperative agreements with the National Park Service, the Library of Congress, and the private sector, angoing programs of the National Dark Service have recorded America's huilt environment in multiformat surveys

#### HISTORIC AMERICAN BUILDINGS SURVEY

HOWARD ROAD HISTORIC DISTRICT

HABS No. DC-395

LOCATION:

Blocks 1000-1100, Howard Road Washington, District of Columbia

PRESENT OWNER:

Multiple Ownership

PRESENT OCCUPANT: Multiple Occupancy

SIGNIFICANCE:

The eleven residential structures in the Howard Road Historic District are the products of a process of urbanization in which a planned, semi-rural black community evolved into an urban neighborhood. Howard Road was originally developed as part of the Barry Farm project, a model community for freed slaves, initiated by the Freedmen's Bureau in 1867. By the turn of the century, many of the original one-acre lots had been subdivided in response to improved transportation and to city-wide population growth. Housing constructed here in the late 19th and early 20th centuries was distinctly urban, characterized by narrow, plans suitable for the narrow street frontages of the new lots. In the Howard Road District, housing from the 1880's to the 1940's clearly gradual illustrates this urbanization, assemplished in large mark by least regidents



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African American Heritage Trail

About The African American

Heritage Trail

A Brief History Of African Americans

In Washington, DC

African American Heritage Trail

Booklet

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▶ PROGRAMS ▶ African American Heritage Trail ▶ Old Anacostia & Hillsdale, African American Heritage Trail ► Nichols Avenue Elementary School/Old Birney School, African American Heritage Trail

## Nichols Avenue Elementary School/Old Birney School, African American Heritage Trail

James G. Birney Elementary School (1889) was the city's first public school for blacks in Hillsdale. Prior to its construction, Hillsdale residents organized and funded their own schools. It was named to honor James Gillespie Birney, a white Kentucky abolitionist who had liberated his own slaves and published the antislavery newspaper, The Philanthropist, in Cincinnati, Ohio.

In 1901 the current Italian Renaissance building was constructed, and the original building was used as an annex until it was razed in 1914. The new building was also used as a community center for adult education, civic association meetings, and a branch of the DC Public Library. The building was renamed Nichols Avenue Elementary School in 1962 after Nichols Avenue, the original name of Martin Luther King, Jr. Avenue. Community activism saved the school from demolition in 1972.

A third Birney School was constructed at 2501 Martin Luther King, Jr. Avenue, SE.





**EDUCATION** 

# This building shows how complicated school real estate can be in D.C.



December 15, 2019 at 4:16 p.m. EST



Georgia. Forsyth Library, Bessie Tift College





Lobby of the Martin Luther King, Jr. Memorial Library, Carol Highsmith, 2011





Welcome Center, Route 17, Darien, Georgia. John Margolies, 1979





Washington D.C.
Temple.
HABS/HAER/HALS
collection





Americans All United States War Manpower Commission, 1942





Helen Keller reading Anne Sullivan's fingers as another woman watches. Gerhard Sisters, 1914





CHRONICLING AMERICA
Historic American Newspapers
Historic American Newspap





The Library of Congress when it was located in the U.S. Capitol, with Ainsworth R. Spofford, Librarian, standing on extreme right, looking at paper. William Bengough, 1897





Central of Georgia Railway, 1860 Brick Arch Viaduct, Spanning West Boundary Street & Savannah-Ogeechee Canal, Savannah, Chatham County, GA From HABS/HAER/HALS collection



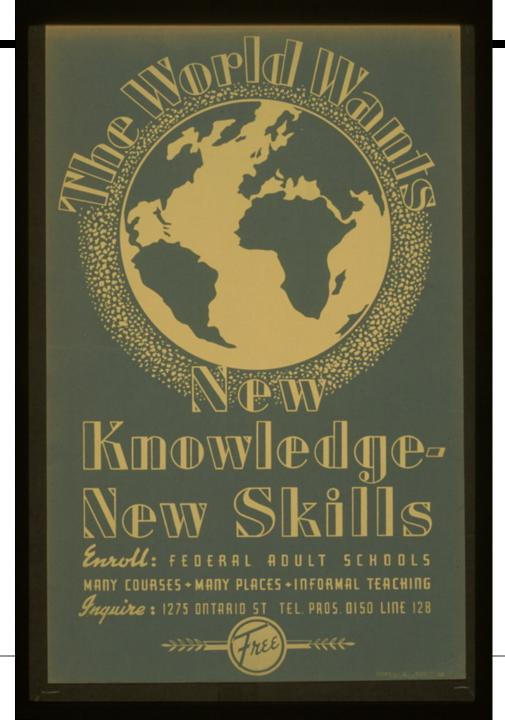


High price of fuel protest. Bermard Gotfryd, 1973





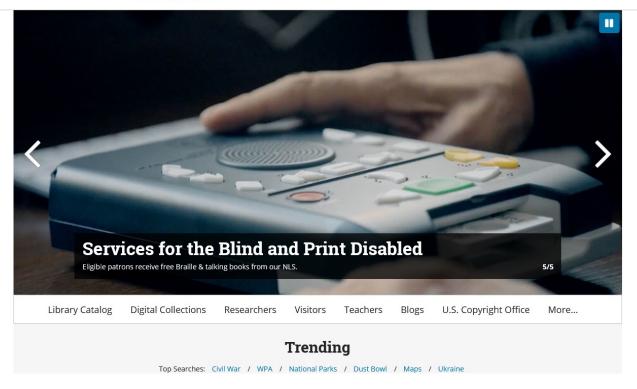
The World Wants New Knowledge - New Skills Sam Braun, 1937













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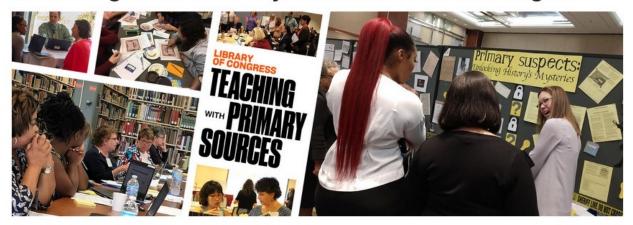
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## LIBRARY OF CONGRESS

## **Teaching with Primary Sources Partner Program**



#### Welcome

The Library of Congress awards grants to a wide variety of organizations, including K-12 schools, universities, literacy organizations, centers, clubs, historical societies, museums, libraries, associations of home-schooling parents and caregivers, honor societies, and other community, civic, professional, state, regional, and national groups that expand the body of innovative strategies, tools, and materials for meaningful teaching and learning with Library of Congress materials.

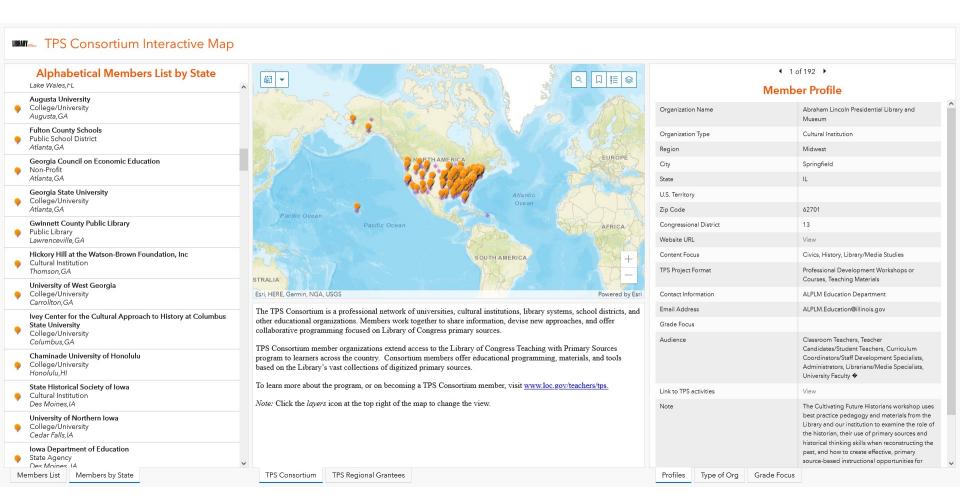
TPS grants support the Library's mission to engage, inspire, and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

#### **About the Program**

Since 2006, the Library has awarded Teaching with Primary Sources (TPS) grants to build a nationwide network of organizations that deliver educational programming, and create teaching materials and tools based on the Library's digitized primary sources and other online resources. Each year members of this network, called the TPS Consortium,

#### The TPS Consortium Journal

The TPS Consortium Journal is a peer-reviewed, online publication created by members of the Teaching with Primary Sources (TPS) Consortium. Published semiannually, each themed issue focuses on approaches to teaching effectively with Library of Congress digitized primary sources.





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composer and conductor Richard Strauss

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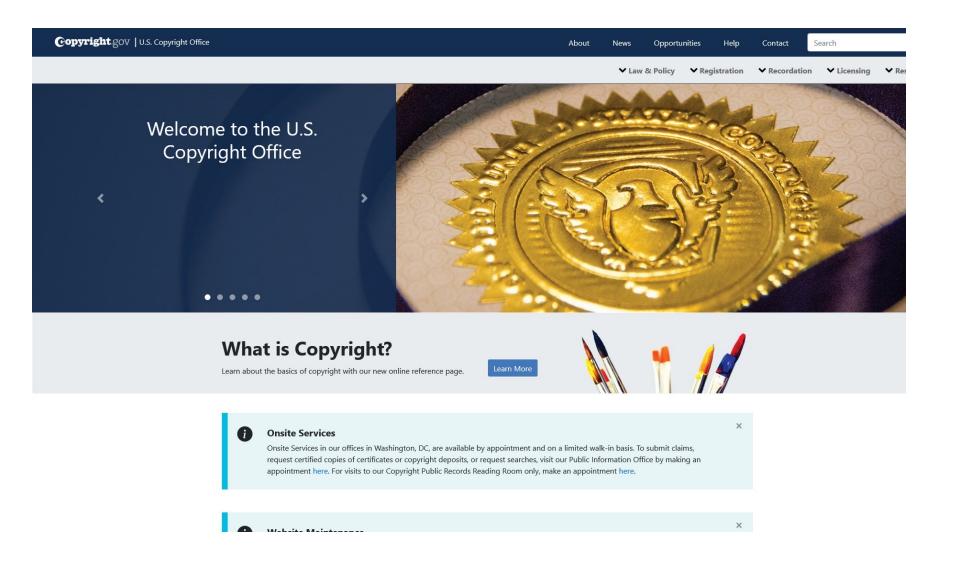
#### LIBRARY OF CONGRESS

## NATIONAL BOOK FESTIVAL



## **2022 National Book Festival**

Books bring us together! Gather together with us over Labor Day weekend for the 2022 National Book Festival as we return to the Washington Convention Center on Saturday, Sept. 3. If you can't join us in Washington. D.C.. a selection of programs will be livestreamed, and video of all presentations can be





## Learning Engine Video Series

The Learning Engine series of videos introduces copyright concepts and the Copyright Office to those who may be new to the topic or who want to learn more. More videos will be added in the future here and to our YouTube channel. Subscribe to the channel to be notified when new videos are available.

Copyright Office YouTube channel









## History and Education



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In copyright law, there are a lot of different types of works, including paintings, photographs, illustrations, musical compositions, sound recordings, computer programs, books, poems, blog posts, movies, architectural works, plays, and so much more!

Learn about Copyright



#### **Engage Your Creativity!**

When you write a story, create a work of art, compose or record music, or take a picture, you engage with copyright. In celebration of the 150th anniversary of the Copyright Office, we've pulled together a variety of resources to help you engage YOUR creativity.

**Engage Your Creativity** 



#### Find Yourself in Copyright

Copyright serves all of us, incentivizing creation and enriching our culture. Find Yourself in Copyright explores how U.S. copyright law has evolved and how the millions of copyright claims registered with the Office illustrate the deep and varied nature of original works.

Find Yourself in Copyright



II Conveight Timeline







Conveight for Kids



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100 Years Ago Today: 6/2/1922 (203 issues)

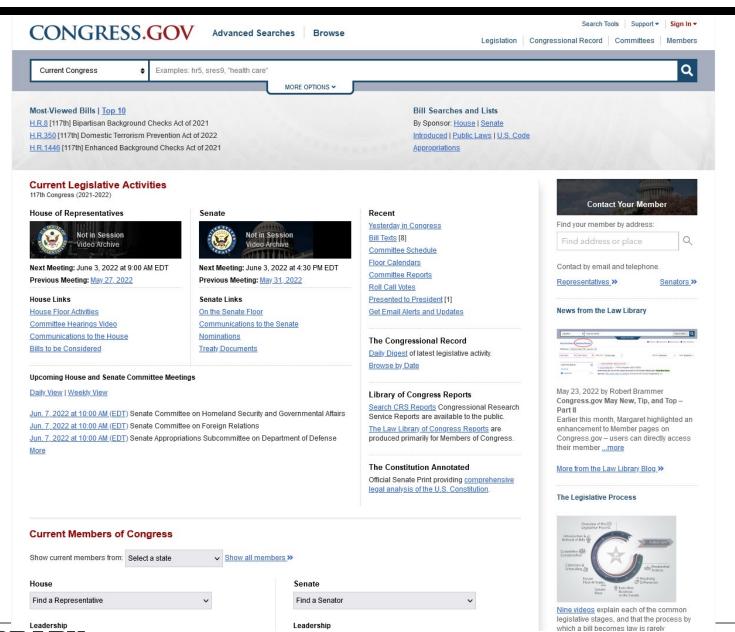
Perth Amboy evening news. [volume] (24pp.) Perth Amboy, N.J.



The Bowbells tribune. [volume] (8pp.) Bowbells, Ward Co., N.D.



Americus times-recorder. [volume] (8pp.) Americus, Ga.





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