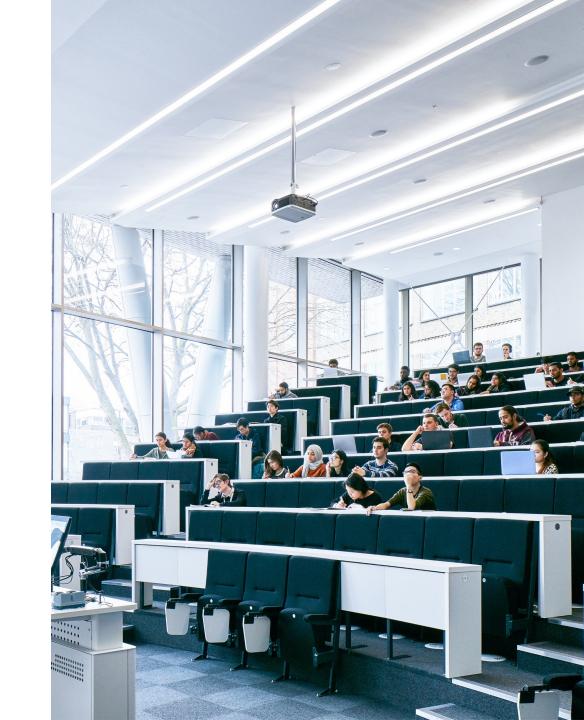


Boldly Learning: ProQuest One and Your Library

Galileo Conference 06/14/2023



Session
Objectives

- Differentiate the content types based on your research, teaching and learning needs
- Refine search results
- Recall benefits of using LTI with LMS



ProQuest One Suite



What is ProQuest One Literature?

Diverse Primary Texts

500,000 primary texts (poetry, plays, prose) including 1 million pages from underrepresented authors

Video and Audio

1,300 videos and 1,000 audio tracks of performances and author interviews

D

Full-Text Journals

1,200 interdisciplinary journals, bulletins, reviews and publications offer contemporary criticism

Historic Criticism



20,000 sources of historic literary criticism cover 17th through 21st century authors

Reference Works

18,000 encyclopedias, companions, and dictionaries provide background and context



ProQuest

LITERATURE

Dissertations

30,000 dissertations offer scholarly output on emerging literary topics with rich reference citations



News

50,000 full-text newspaper book reviews support criticism of contemporary literature

Ebooks

20,000 ebooks provide in-depth critical analysis of primary works, and author biographies



Discipline-specific, multi-format experience



What is ProQuest One Academic?

ProQuest One Academic Scholarly Journals Streaming Video ~13,000 full-text titles from world-leading ~80,000* videos with unlimited/simultaneous access; publishers, including Nature, Emerald, and video interaction functionality coming soon Springer, provides the most credible, curated information **Dissertations & Theses Ebooks** TTTTT5.5 million for literature reviews. 227,000* titles with unlimited. D. in-depth scholarship and extensive multi-user access and DRM-**ProQuest** free chapter downloads bibliographies with citation links **Current News Case Studies** 2,300 current global news from ፬ 245,000 to show theoretical the likes of New York Times. The Guardian, Le Monde concepts in action updated daily for the latest information **ACADEMIC** Market & Industry Reports **Working Papers** 385,000 continuously updated reports 3 million+ for access to from the Economist Intelligence Unit, emerging research Fitch's BMI Research and more Magazines & Trade Journals Company Profiles 65 million for assignments 6,500 publications across myriad topics for added context and perspective or job prospecting

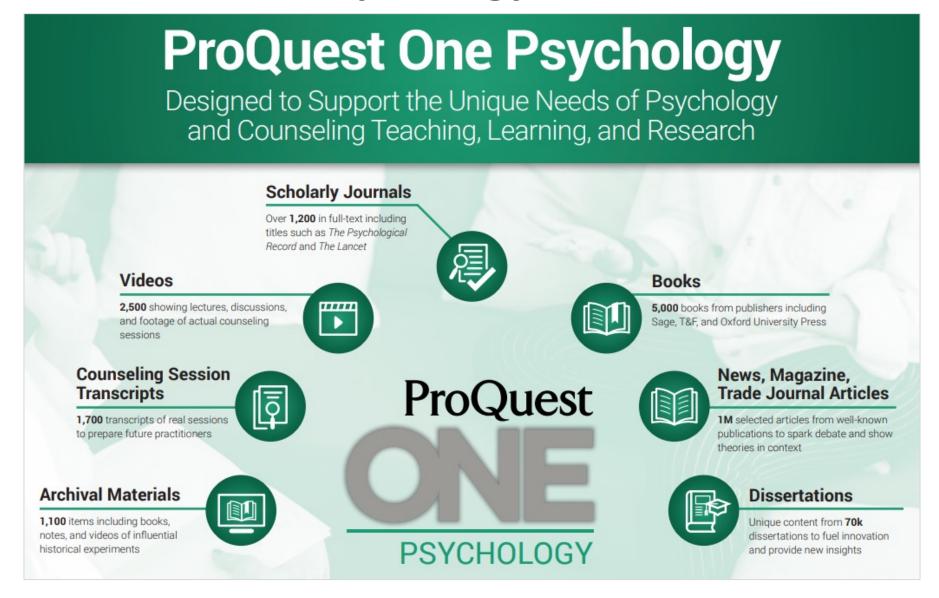


What is ProQuest One Business?





What is ProQuest One Psychology?





New to the Platform

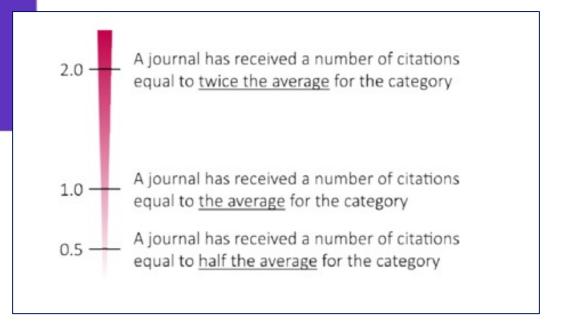


Journal Citation Indicator (JCI)

Interpreting the Journal Citation Indicator

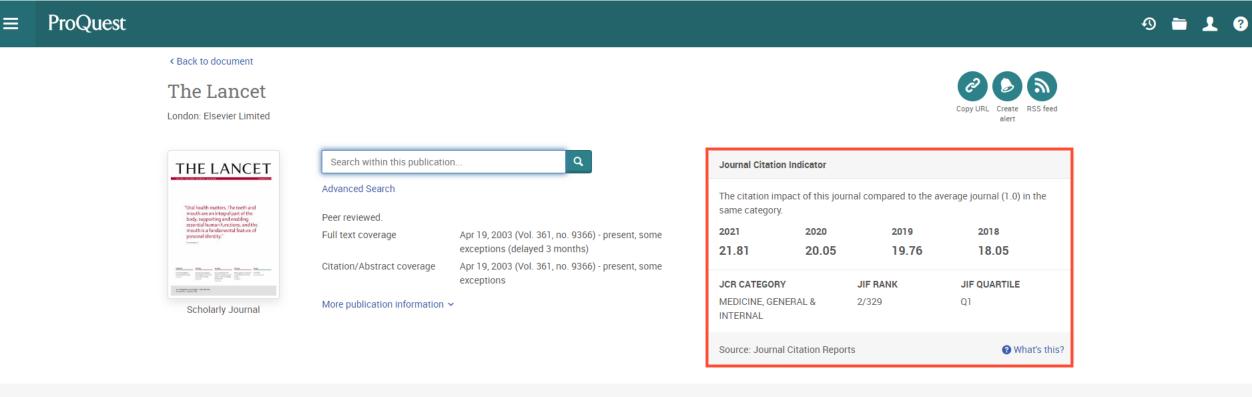
- A normalized ratio for easier comparisons
- While JCI=1 is the average* for the category, most journals will have a JCI < 1

- Calculated once per year
- The impact of a journal compared to the average journal (1.0) in the same category over the past three years

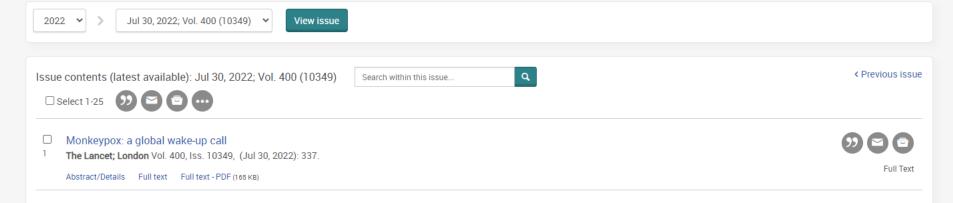




New Publication page – ProQuest only customers



Choose an issue to view



Embedding ProQuest One in Canvas



Why Use an LTI?

- Easy access to reliable content
- Direct students to what you want them to know
- Faculty can utilize the content in assignments, tests, and as background information in modules
- Increase usage of your resources



Two Options...

Link to Content

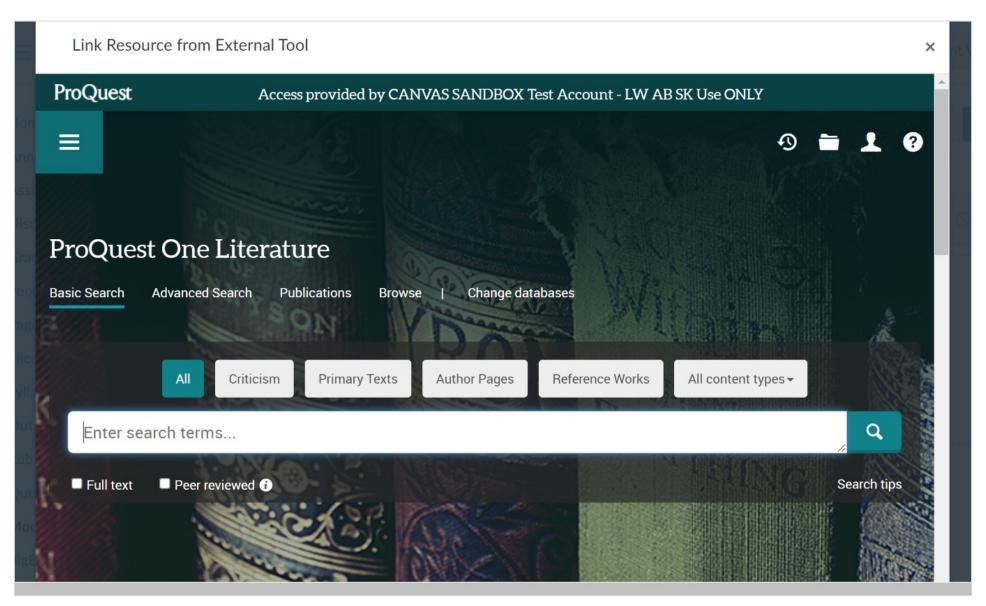
- Link directly to the platform from Canvas
- Provides an option to add multiple items
 Can embed topic pages on literary within an option
- Example: Link to several author pages from a literary movement

Embed Content

- Students can interact with the content directly in Canvas
- movements, authors, and more!
- Include primary texts and videos
- Example: Embed a primary text and ask students to analyze the text with the close reading function



Add as an External Tool





Add content using Select this Document

ProQuest

Access provided by CANVAS SANDBOX Test Account - LW AB SK Use ONLY



ProQuest One Literature







Select this document

< Back to results < 11 of 453 >

Emezi, Akwaeke, 1978-







On this page: Criticism Reference Authors Dissertations



Date of Birth/Death:

1978-

Gender:

Non-binary

Nationality:

American/ Nigerian

Literary period:

Twenty-First Century,

2000-

Literary movement:

Lesbian/Gay Writing,

1885-

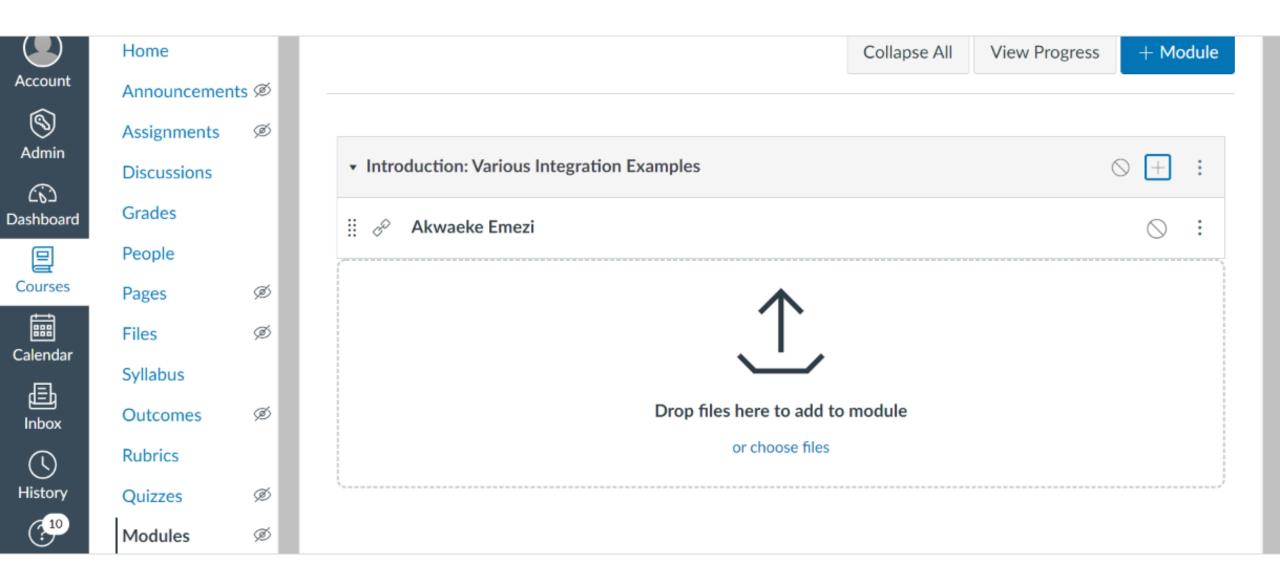
Akwaeke Emezi (1978-), Nigerian American novelist, short fiction writer, and visual artist, is best known for fiction that explores such issues as mental illness, family relationships, gender identity, and the struggles of LGBTQ youth. Emezi has experienced success as a writer of both young adult and adult fiction. In telling these stories, Emezi often draws on Igbo mythology and other supernatural elements, blending them with elements of science fiction and speculative fiction. Born a woman, Emezi has come out as a nonbinary transgender person, identifying as neither a man nor a woman. Emezi uses the pronoun 'they'.

... Read full ProQuest Biography ...



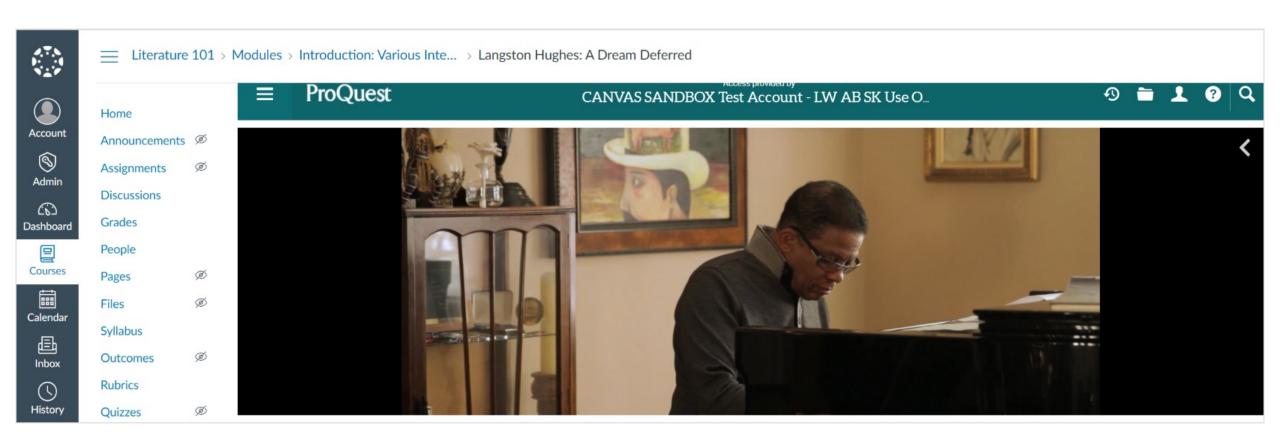


Link added to Course





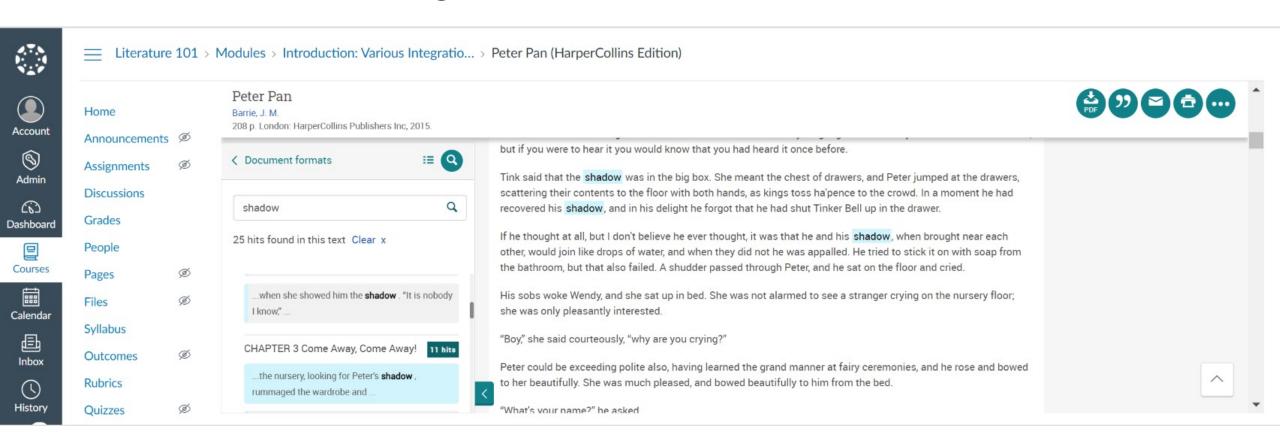
Embed Author Pages, Topic Pages, Literary Texts, & Videos





No Loss to Platform Functionality

Students can search within primary texts, share content, and generate citations without leaving Canvas!

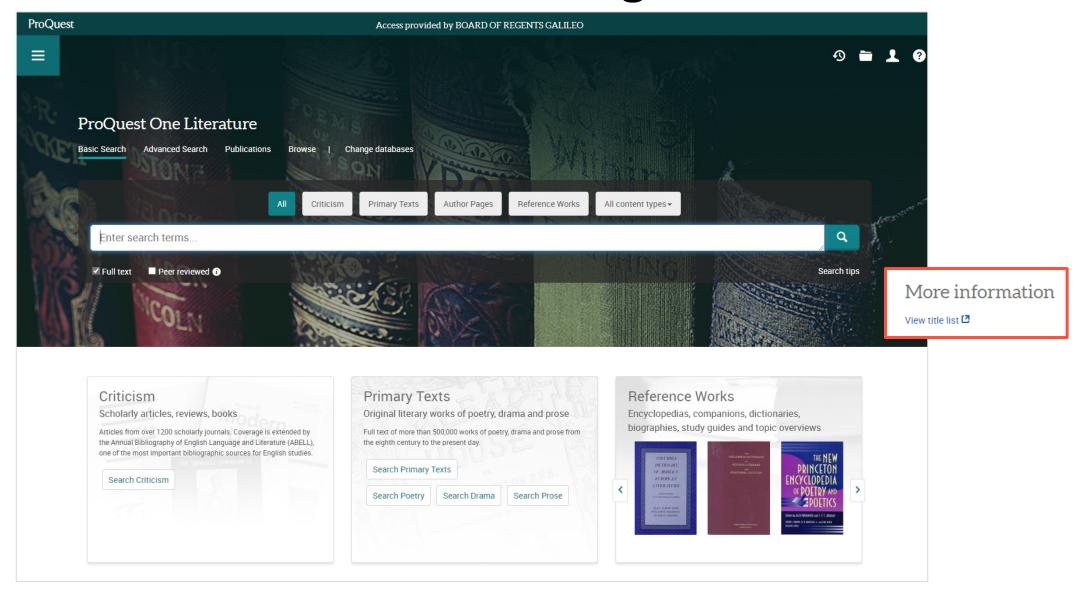




Demo ProQuest One Literature - Screenshots

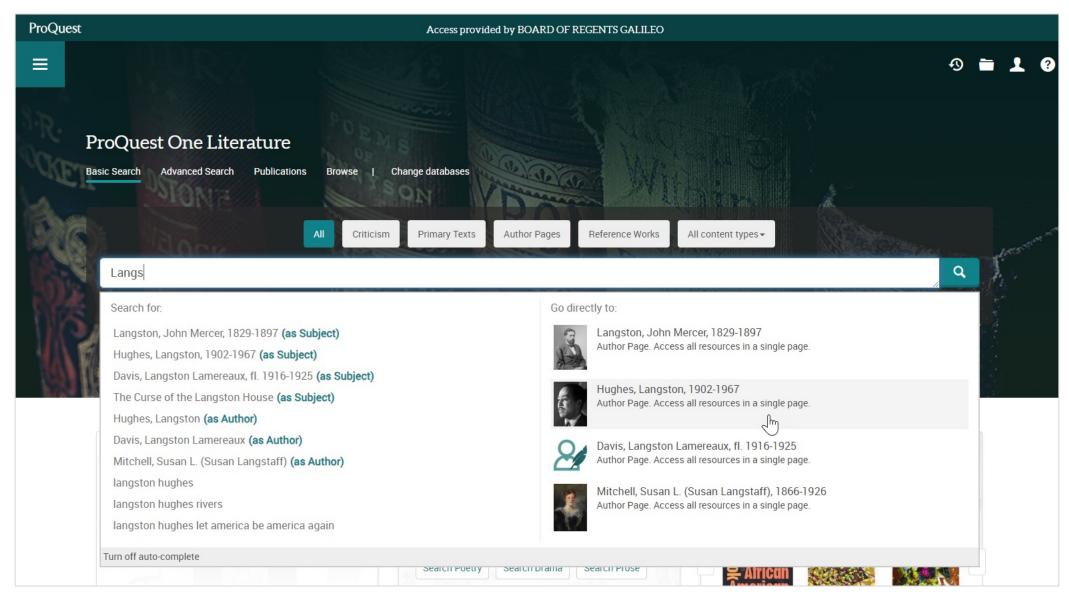


ProQuest One Literature: Home Page





ProQuest One Literature: Basic Search – Suggestions





ProQuest One Literature: Browse

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Find authors by time period, literary movement, or name



Browse the stacks for original works of poetry, drama, and prose



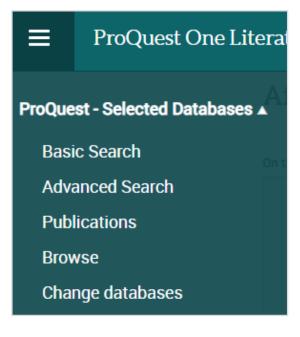
Explore literary movements and related authors

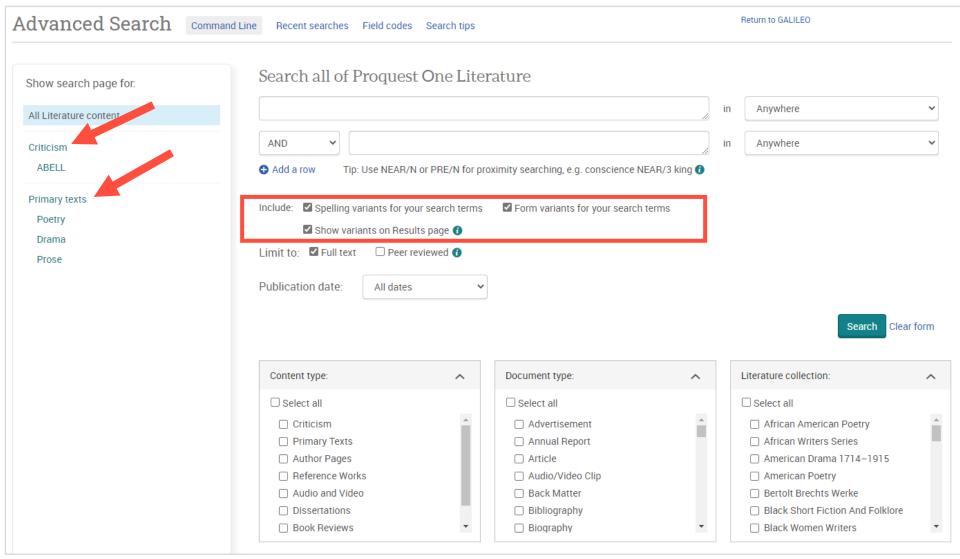


Get help with in depth study materials



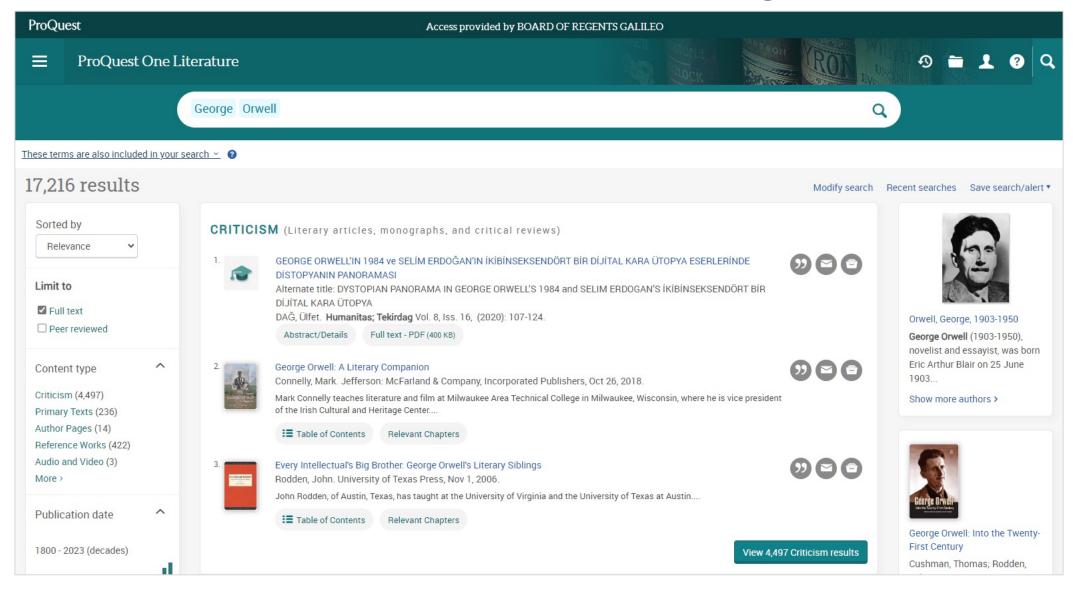
ProQuest One Literature: Advanced Search







ProQuest One Literature: Search Results – George Orwell





ProQuest One Literature: Peer Reviewed Criticism



Full text

Full text - PDF

Abstract/Details

Abstract

Although "Shooting an Elephant" is a first-person account, I like to point out to my students that the essay is not about the author; it is about Empire or, if they prefer, imperialism..... The essay tends to be a revelation for a certain kind of student used to learning political science in a textbook. As well, students with an interest in rhetoric are drawn to Orwell's integration of storyline and polemic. Literature majors who know a little postcolonial theory are often thrilled to see it brought to life in nonfiction—and they are also the ones most likely to have read 1984 and Animal Farm, the postwar works that made Orwell a household name. However, some students, writing majors in particular, are often more interested in personal journeys than in bringing news to the world about the things it needs to fix, so they are drawn to the passages where Orwell is principal actor in an exotic locale. For such students, "Shooting an Elephant" is all about the author. They have a point, of course. To an extent, it is. That is part of what makes a personal essay personal.

Full Text

"Shooting an Elephant" might be George Orwell's most highly regarded work of nonfiction. The *Cambridge Introduction to George Orwell* places it alongside 1984 and *Animal Farm* when designating his three "best-known work[s]" (Rodden and Rossi 65). George Packer's introduction to a recent volume of Orwell's narrative essays calls it "probably Orwell's most perfect essay" (xx). However much a showcase the essay is for Orwell's "plain style" or "windowpane prose," it is the reflective passages that make it worthy of the classroom semester after semester. At the same time, "Shooting an Elephant" has a somewhat controversial history as well as a passage of ambiguous writing that warrants a close look. Here, I shall move through these concerns in order to emphasize the essay's strong suit: reflection

First, I should make clear that, as a teacher of writing, I think of creative nonfiction as being divisible into three broad areas: memoir, personal essay, and literary journalism, the last of these being highly readable pieces of research-based writing that general readers find (these days, at least) in *Harper's*, the *Atlantic*, and the *New Yorker*. The writer is probably not front and center in such pieces, but he or she uses "I" when necessary. Memoir, on the other hand, is simply first-person storytelling (often reflection-free, at least these days) about an earlier period in a writer's life. In memoir, the writer takes center stage as a kind of self-made literary creation. In contrast, the

Suggested sources

A Postcolonial Reading of George Orwell's

 \wedge

Shooting an Elephant With Special
Reference to Edward Said's Orientalism and .

Ghaforian, Ahmad; Gholi, Ahmad. **Theory and Practice in Language Studies; London** Vol. 5, Iss. 7, (Jul 2015): 1361-1367.

Where he wrote: Periodicals and the essays of George Orwell

Marks, Peter. Twentieth Century Literature; Durham Vol. 41, Iss. 4, (Winter 1995): 266.

Comment: Thoughts on a Dead Elephant

Watson, George. The Hudson Review; New York Vol. 50, Iss. 3, (Autumn 1997): 358,360,362,364,366,528.

Teaching argument and the rhetoric of Orwell's "Politics and the English Language"

Trail, George Y. College English; Urbana Vol. 57, Iss. 5, (Sep 1995): 570.

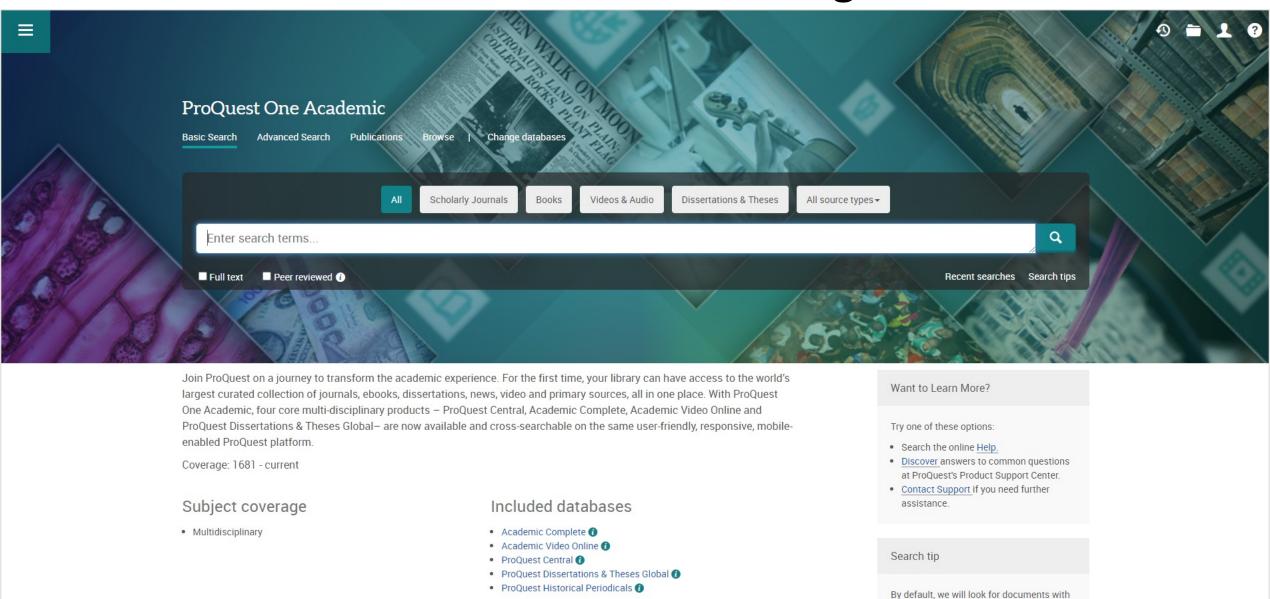
More on racism and colonialism: George Orwell's perspective



Demo ProQuest One Academic - Screenshots

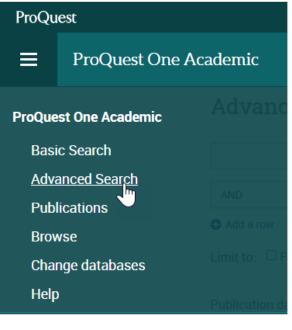


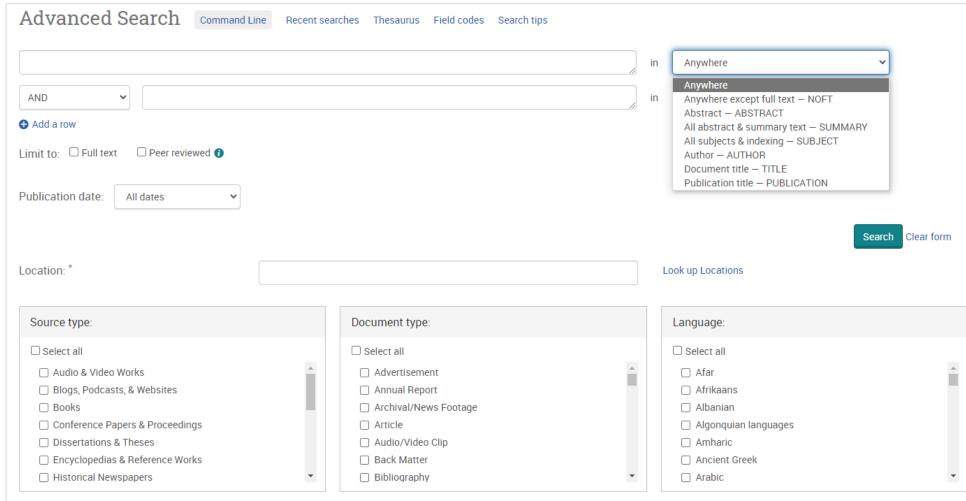
ProQuest One Academic: Basic Search Page





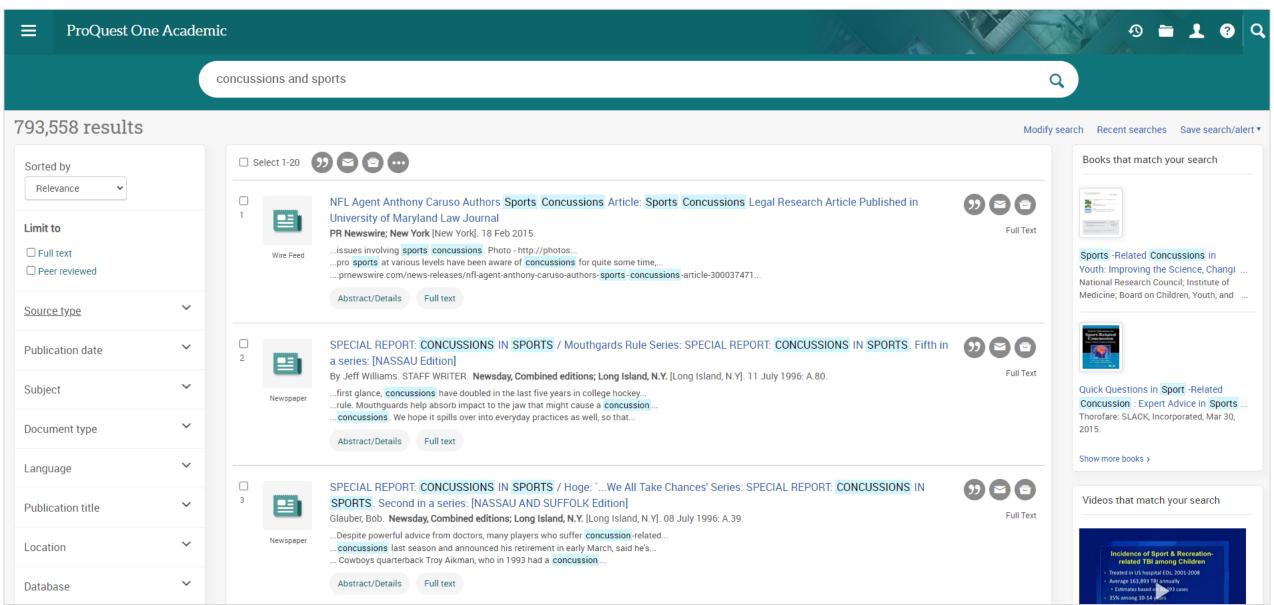
ProQuest One Academic: Advanced Search





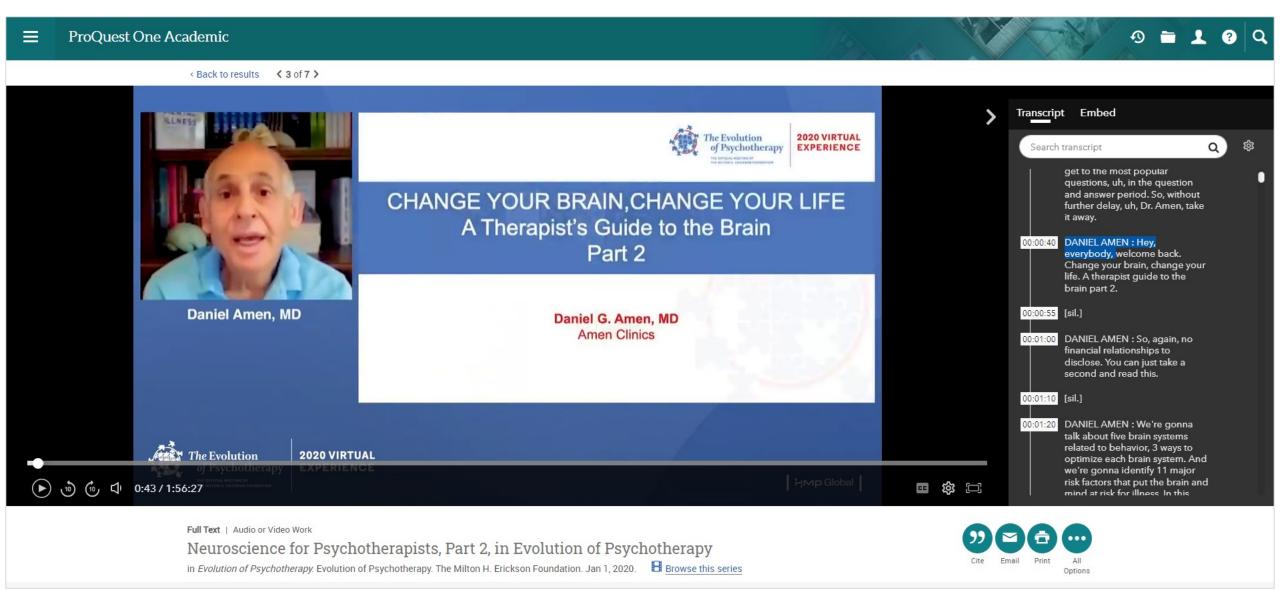


ProQuest One Academic: Search Results





ProQuest One Academic: Video

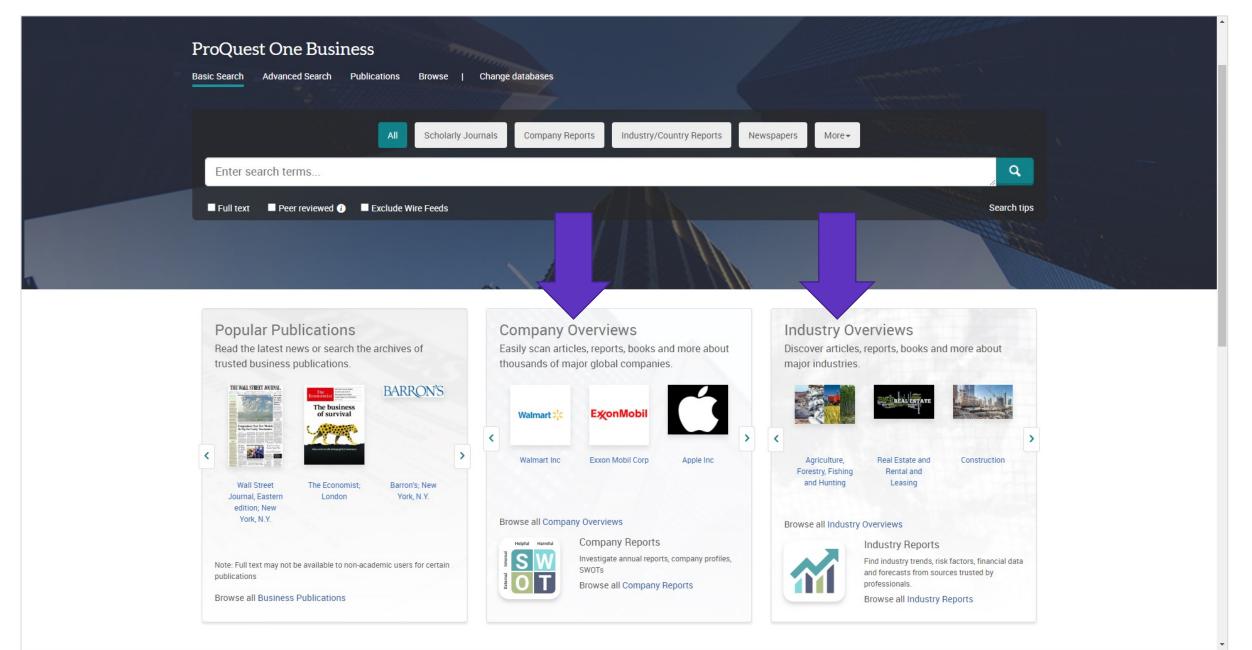




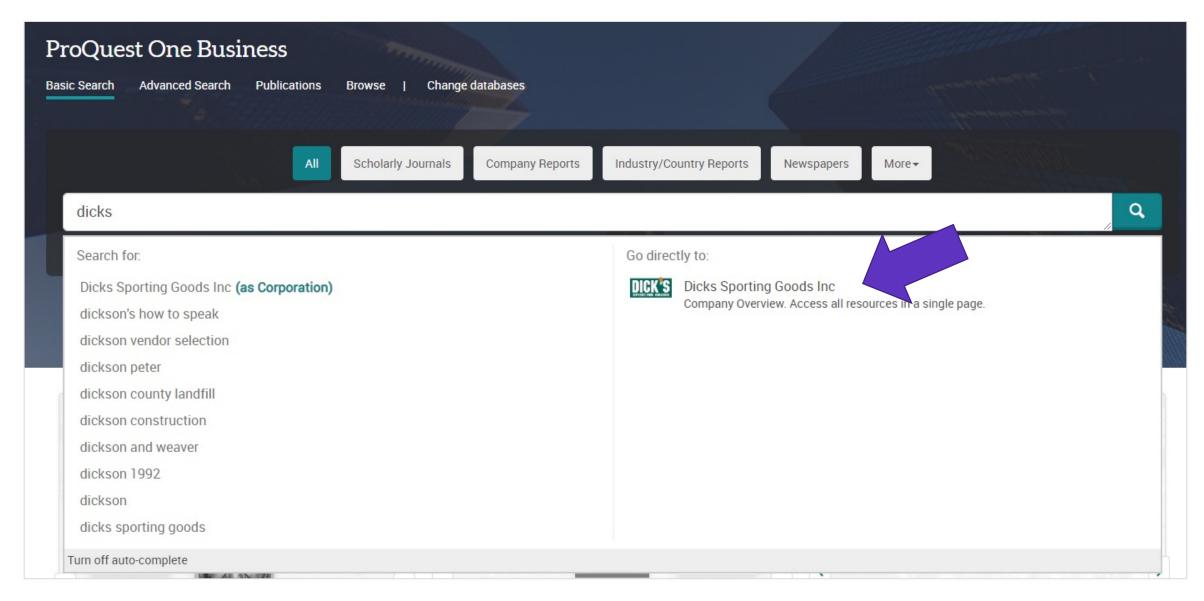
Demo ProQuest One Business - Screenshots



ProQuest One Business: Basic Search



ProQuest One Business: Search Suggestion





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Discover and investigate annual reports, company profiles, SWOTs.



Explore industry overview pages to access scholarly articles, news, industry reports, video, and other featured content about the industry.

Also discover industry trends, risk factors, financial data, and forecasts from sources trusted by professionals.



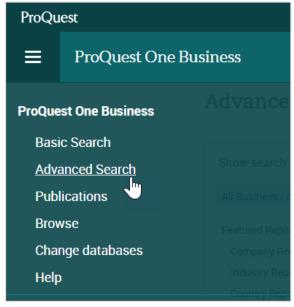
Explore country profiles, economic indicators, and business risk factors from premium sources.

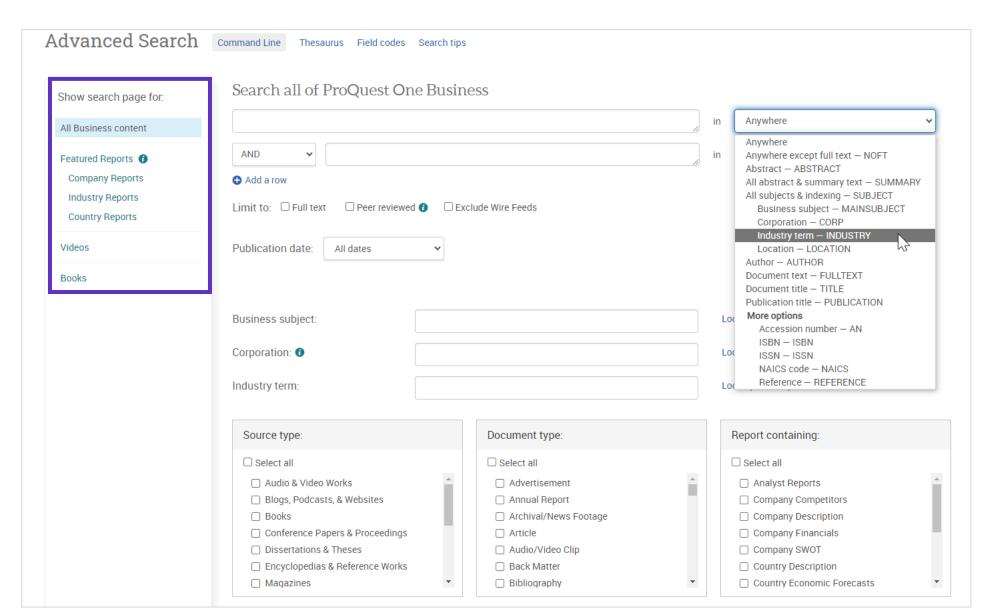


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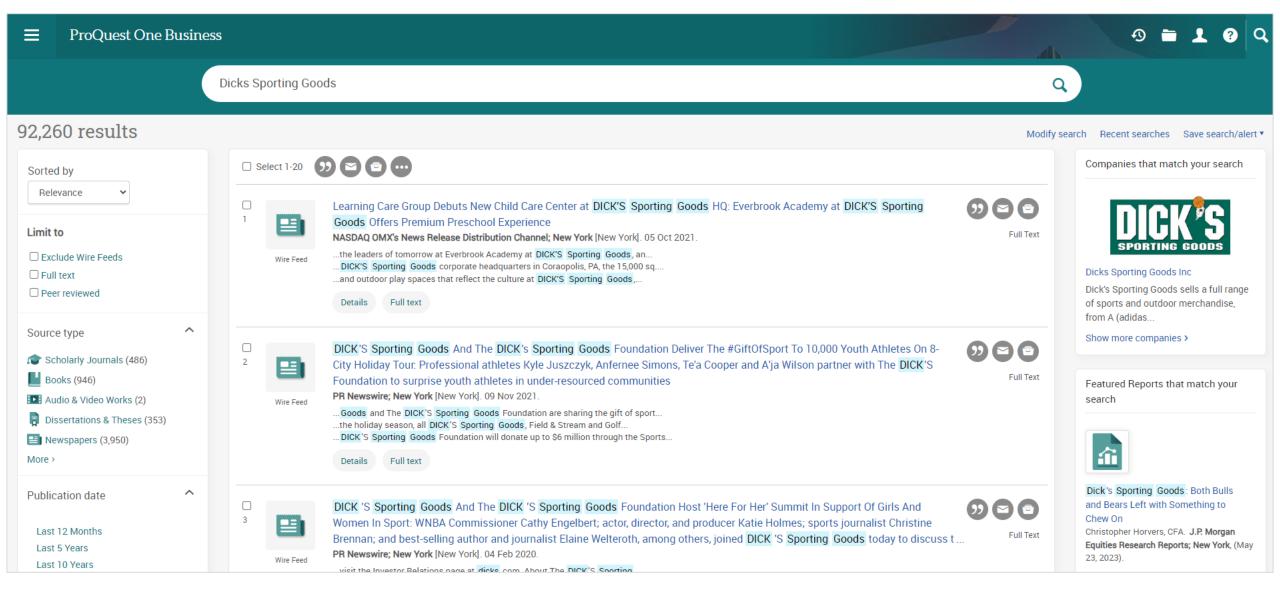
ProQuest One Business: Advanced Search





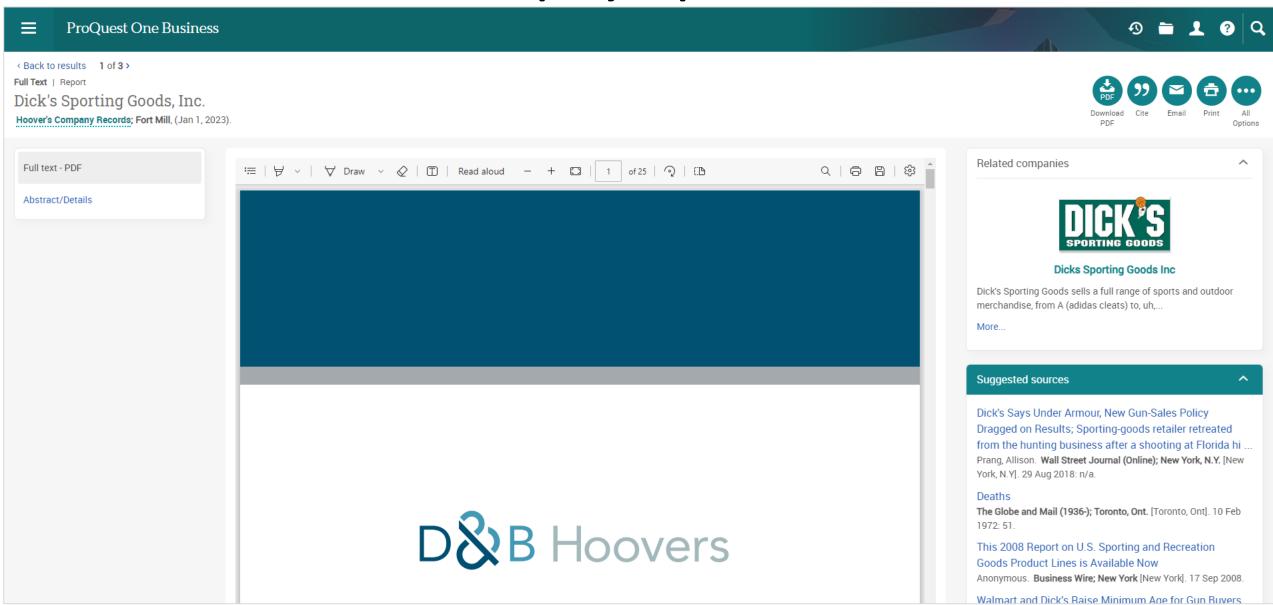


ProQuest One Business: Search Results





ProQuest One Business: Company Report

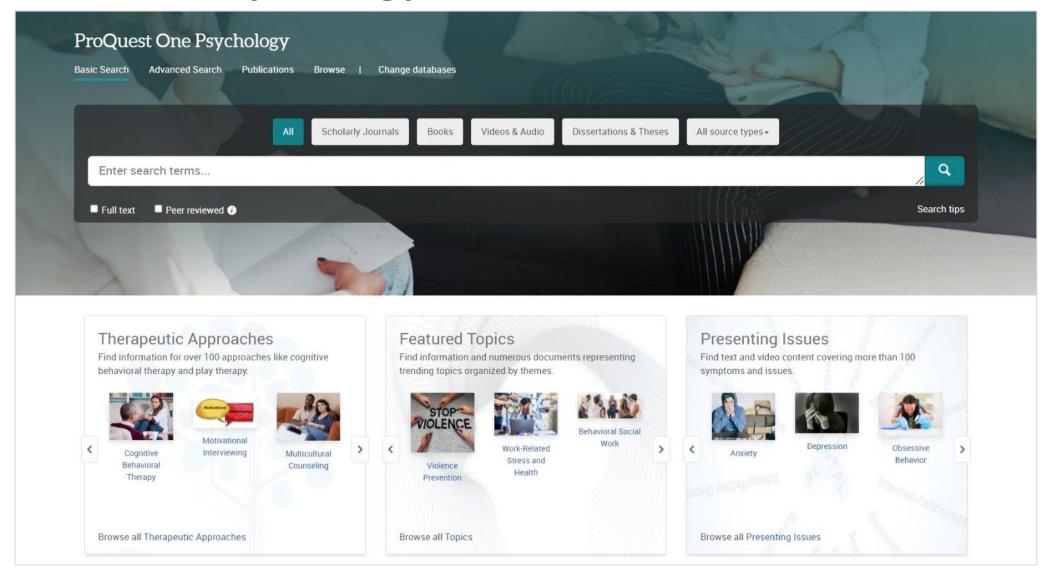




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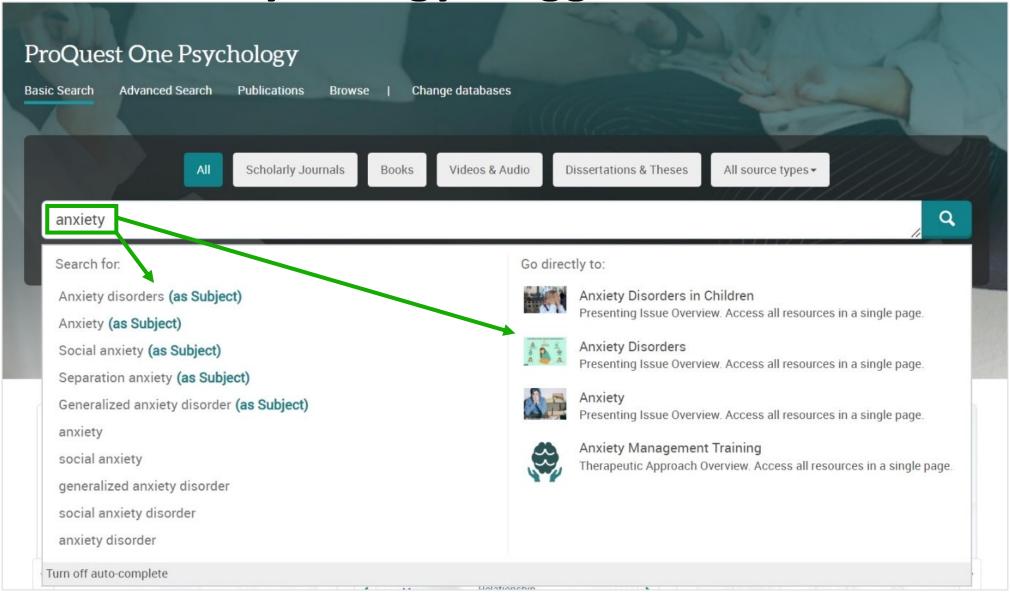


ProQuest One Psychology: Basic Search





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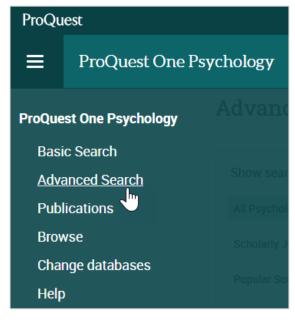


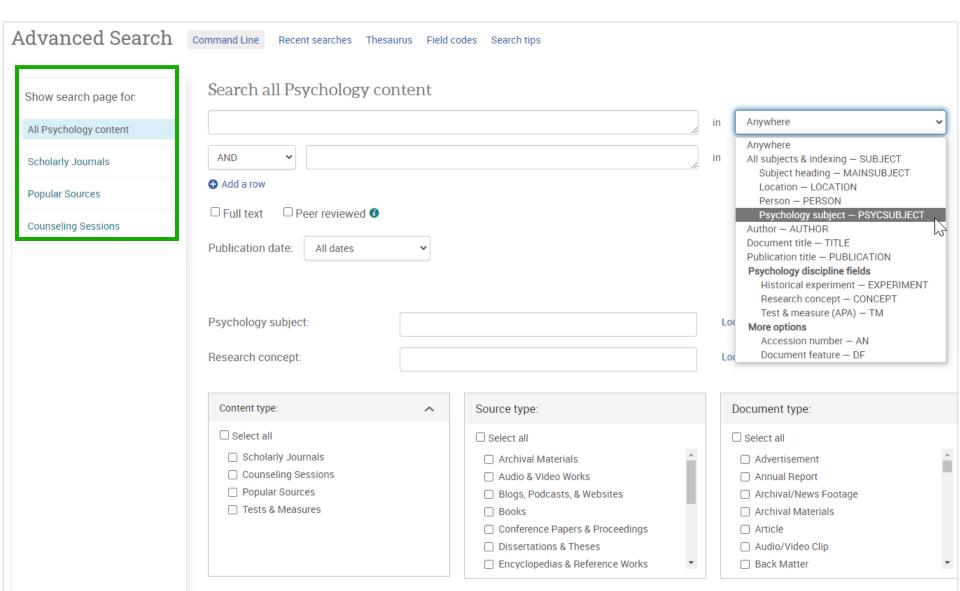
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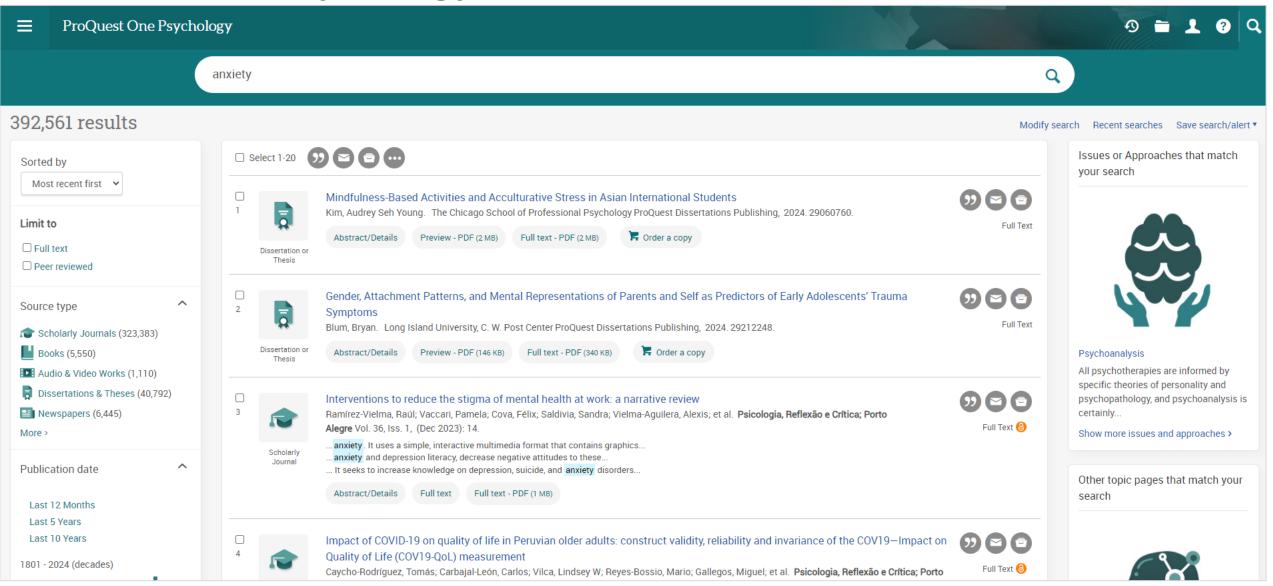
ProQuest One Psychology: Advanced Search





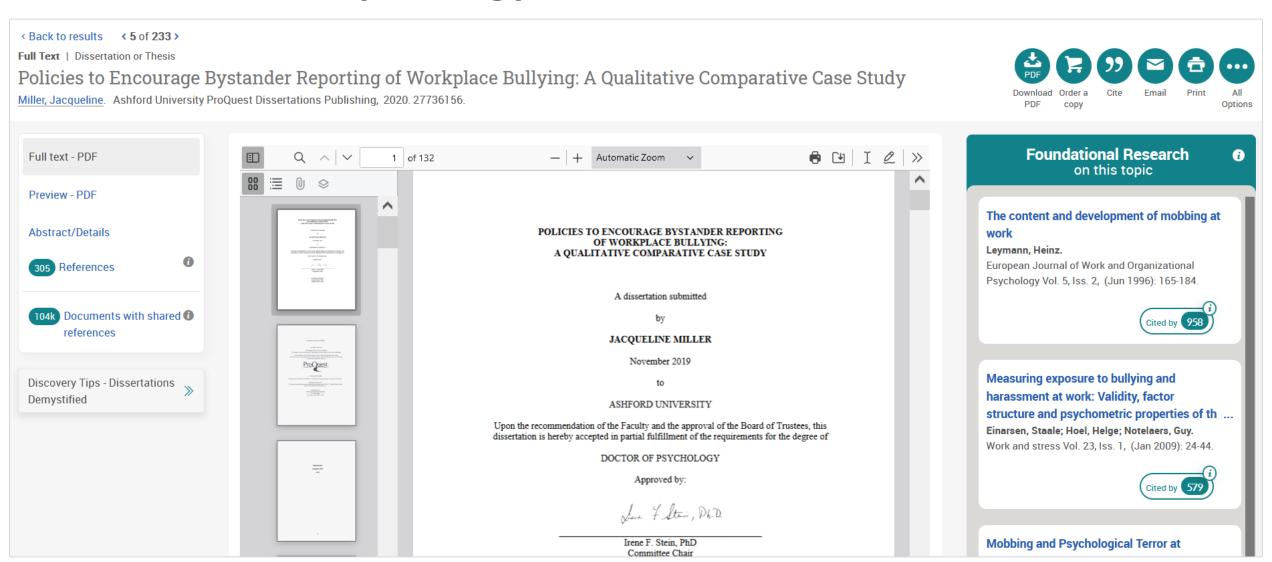


ProQuest One Psychology: Search Results





ProQuest One Psychology: Dissertations & Theses





Additional Resources & Contact Info

- ProQuest Platform LibGuide
- ProQuest One LibGuides
 - ProQuest One Literature LibGuide
 - ProQuest One Academic LibGuide
 - ProQuest One Business LibGuide
 - ProQuest One Psychology LibGuide
- Contact <u>training@proquest.com</u>

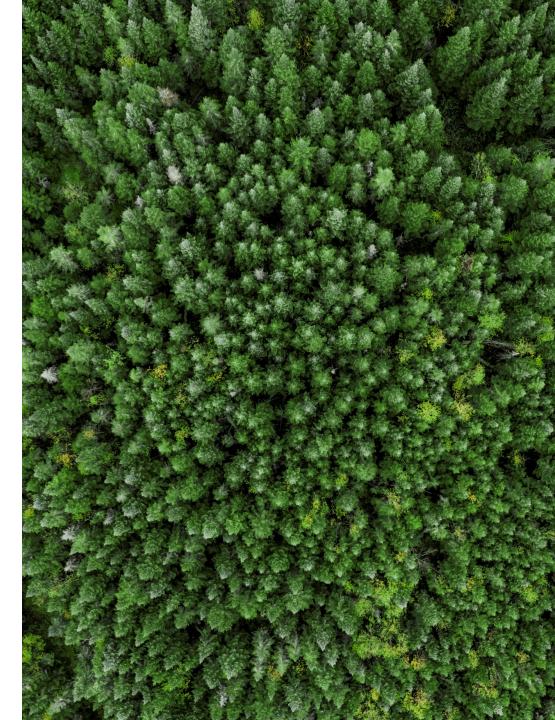




Thank you

Questions?

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