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Culturally Responsive Instruction in a Blended Learning **Environment**



















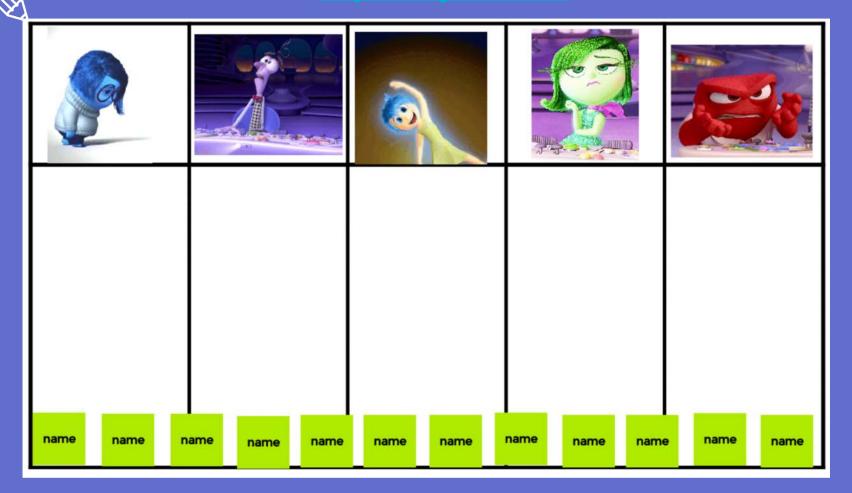


Community Guidelines

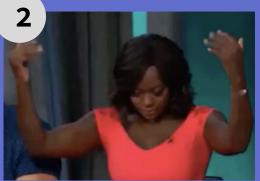
- → Please model empathy we are all coming from different entry points in all of this
- → We are all experts of our own experiences please focus your time here on your own growth and learning
- → We are all learning it's okay not to know, and we will not judge people for not knowing
- → Be open to new ideas and listen
- Keep your comments and questions focused on the topic and growth in new knowledge

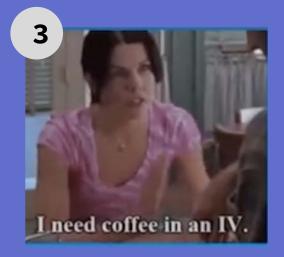
Mood Meter: Checking in With How I Feel

http://bit.ly/3awfNRC









Rate your level of awareness of Culturally Responsive practices





0 = no knowledge (What are you talking about?)



1 = limited knowledge (I read a book. Now what?)



2 = a good amount of knowledge (I am moving to action!)



3 = a thorough understanding and knowledge (I use CRT in my daily

practices).

Session Outcomes

Session outcomes for participants will focus on:

- 1. empowering and inspiring teachers to create and facilitate a welcoming, affirming and inclusive classroom climate and culture
- challenge teachers to think how they can integrate culturally responsive elements into their curriculum and teaching practice
- 1. key strategies and ideas that can be implemented into their teaching and learning practices straight away, that will encourage student discussion, inspire dialogue, and encourage student voice
- 1. a strengthened cultural connection between teachers and their students

Session Overview





Positive
outcomes of
culturally
responsive
practices



Effective strategies that support culturally responsive pedagogy



Across the Globe Students Head Back to School

- → Hybrid Learning
- → In-person classes
- → Virtual classes
- → Synchronous
- → Asynchronous



Wuhan, China



Hong Kong - students sit for exam with social distancing measures and temperature checks



Thailand



England eases on lockdown after strict lockdown

Defining a Culturally Responsive Classroom

Culturally Responsive
Teaching and Learning
Go Beyond the
Classroom Wall



What do you think being Culturally Responsive means?

Write your responses in the Word Cloud.

'Menti Word Cloud'



Defining a Culturally Responsive Classroom

Culturally Responsive Teaching (CRT) Multicultural Education

Culturally Responsive Pedagogy (CRP) Culturally Responsive Instruction (CRI)

culture

Definition by Merriam-Webster

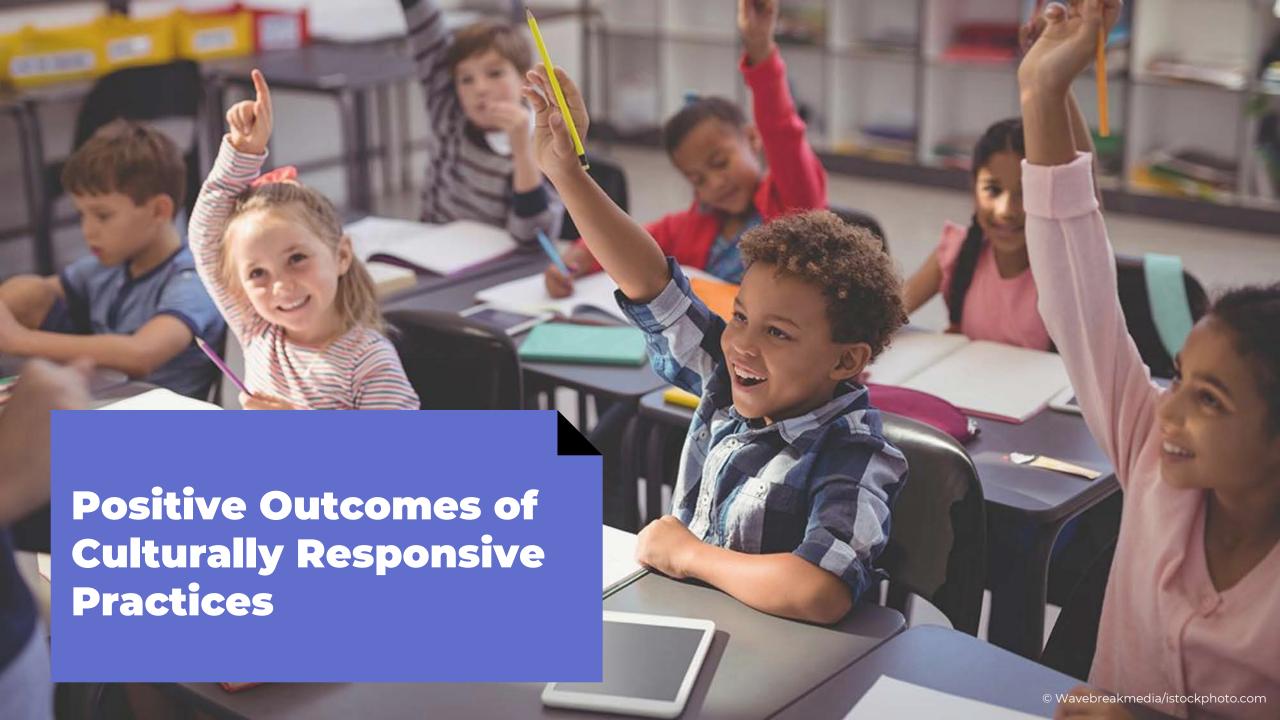
: the customary beliefs, social forms, and material traits of a racial, religious, or social group; also : the characteristic features of everyday existence (such as diversions or a way of life) shared by people in a place or time

: the set of shared attitudes, values, goals, and practices that characterizes an institution or organization

: the set of values, conventions, or social practices associated with a particular field, activity, or societal characteristic



Culturally Responsive Teaching is not a strategy, program, or single lesson. It's a research-based approach that helps students make meaningful connections between what they learn in school and their cultures, languages, and life experiences. It's a rich, intentional approach woven into every aspect of your teaching.



Positive Outcomes of a Culturally Responsive Classroom

- **1. Increases Student Engagement:** for diverse students with disabilities in inclusive settings.
- Academic Growth: literature also confirms that teachers can have a positive impact on the academic growth of minority students if they are sensitive to the cultural characteristics of the learners, and have the skills needed to accommodate these characteristics in the classroom.
- 1. Supports Children with Challenging Behaviours: parents who participated in 11 weeks of CPRT reported statistically significant decreases in child behavior problems and parent–child relationship stress.
- Improves student-teacher peer relationship and connection

ONLY WHEN A CHILD FEELS

VALUED FOR WHO THEY are

AS AN INDIVIDUAL,

CAN THEY FULLY OPEN

THEMSELVES UP TO trust

AND CONNECTION WITH

CAREGIVERS, AND CONNECTION

IS.... everything.

Angela Pruess LMFT



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Revisiting Your Curriculum and Teaching Practices

9 Culturally Responsive Competencies



Revisit and examine your Curriculum and Teaching Practices (Exploration)

Re-evaluate /
rethink your
Curriculum and
Teaching
Practices
(Critical
Consciousness)

Revise
Create/adopt
Culturally
Responsive
Curriculum
(Hard Reset)

Reimplementyour
curriculum

Refine continuously

Moving Beyond Your Classroom Environment (The 5 R's)

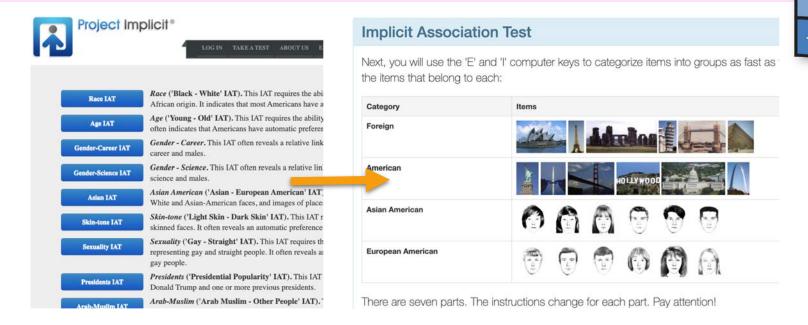
Re-Visit Your Curriculum

1. REVISIT and Examine Your Curriculum

In order to closely **examine** and **explore** your curriculum we need to start by considering these key questions:

- **Where** am !?
- What is the current climate of my curriculum?
- What **voices and perspectives** are present in my curriculum?
- What are my "implicit biases"?

Becoming self-aware and socio-culturally conscious



1. Reflect on one's own

cultural lens and identify internal bias

© Project Implicit/implicit.harvard.edu

Key Questions: Do I have any implicit biases? What do my internal voices sound like? Can I identify every student and their background (e.g., their name, culture, language)? Do I have a growth mindset?



What does it LOOK, SOUND and FEEL Ike?

Reflect on the climate and culture of one of your favorite classes and teacher.

Imagine yourself going back in time to a school experience, with a specific teacher and class in mind:



- → How does it **look**?
- → How does it **feel**? How do **you** feel?
- → What does it **sound** like?

2. Create a welcoming, inclusive, and affirming environment that encourages open, honest, and respectful discussions

Is it warm, welcoming, and inviting? Are students engaged/disengaged, happy, tired, bored? Are the walls filled with color and excitement, a little bare?

Reflect on the climate and culture of your classroom environment.



Imagine an outsider looking into your classroom:

- → How does it **look**?
- → How does it **feel**?
- → What does it **sound**?

Is it warm, welcoming, and inviting? Are students engaged/disengaged, happy, tired, bored? Are the walls filled with color and excitement, a little bare?

What do you notice?



© Kathleen Nyberg on behalf of the National Equity Project











Welcoming Digital Learning Environments

Just like we need to create inviting classrooms, we need to create inviting **Digital Learning Environments**:

- → through your school website (e.g. interactive images)
- → learning platform (e.g., Google Classroom or Microsoft Teams)
- → ESL support tools (e.g., text-to-speech, Google translation tool)
- → provide accessible information to students and parents using interactive images and links

Re-Evaluate Your Curriculum

2. RE-EVALUATE Your Curriculum

- → What gaps are there in my curriculum?
- → What voices and perspectives are missing in my curriculum?
- → What areas do I feel need the most attention?



Re-Vise Your Curriculum

3. REVISE Your Curriculum

Creating a Culturally Responsive Curriculum

- → What do I need to fill in the gaps?
- → What elements will I include in my curriculum using a Culturally Responsive lens?

3. RE-VISE Your Curriculum

- → Celebrating the under-represented groups
- → Different voices and perspectives are represented
- Providing students with a different lens



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Re-Implement Your Curriculum

What Curriculum Approach **Are You Using?**

Contributions or "Heroes and Holidays" Approach

Additive

Approach

Transformative Approach

The Decision-Making and **Social Action Approach**



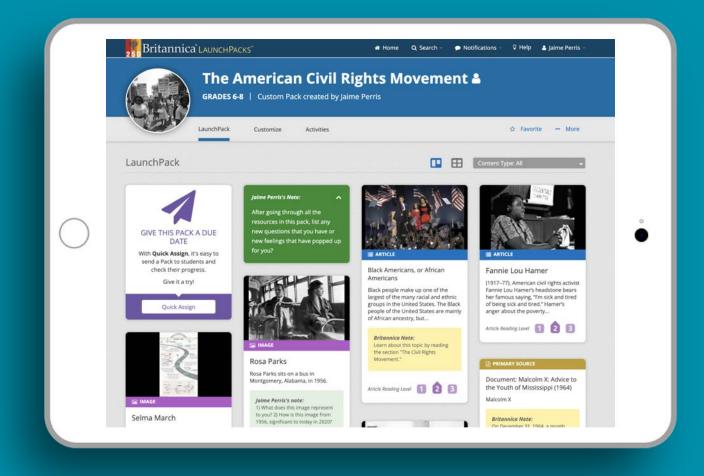




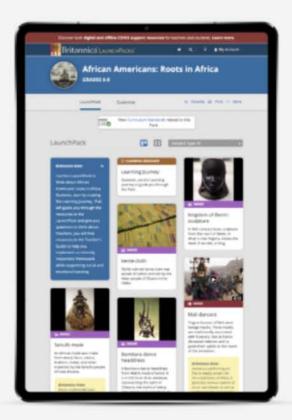


LaunchPacks Diverse Content

- → 4000 Science and Social Studies Content Sets
- → 20 African American Experience Bundles
- → Student choice and diverse content
- → Adjust reading levels
- → Translation feature (over 80 languages)
- → Informational text
- → Primary sources
- → Read-aloud feature



Each bundles features:





Each LaunchPack includes a Learning Journeys for students to follow while they explore unrevealed history Learning Journey
Teacher Guide
A Culturally Responsive Framework
Supporting Social and Emotional Learning

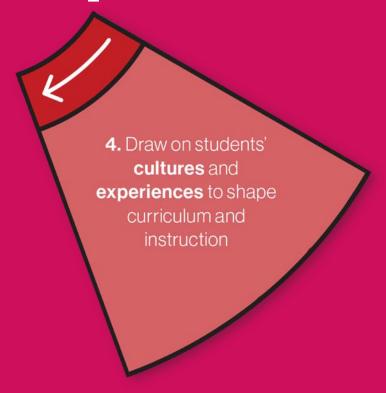
**Britannica LAUNCHPACKS: Fighting for Equality

Culturally Responsive Teaching is a research-based approach that helps students make meaningful connections between

to The Teacher Guide outlines a culturally responsive teaching approach that supports social and emotional learning

Overview of African American history with content ranging from origins in Africa to triumphs and continued efforts to gain equality

Student Cultures & Experiences



Explore, Challenge & Think Deeply



Culturally Rich Materials

7. Embed a range of culturally rich materials into your curriculum that reflect inclusivity, multiple perspectives, celebrations, and achievements across diverse populations

Inclusivity, Student Connection & Engagement

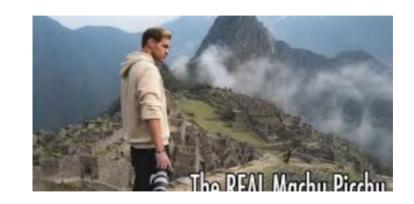
Pop Culture, Comic Books, and Entertainment



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Virtual Field Trips Through Videos



© Cody Buffinton



© Sonya Delight

Real-World Issues & **Current Events**



Meaningful conversations

TODAY'S BIG TOPIC: 'OUR JOURNEY IS NOT OVER'

Monday, August 31, 2020



© Drew Angerer / Staff / Getty Images



© Chip Somodevilla / Staff / Getty Images

Student Voice

5. Provide a student-centered environment that promotes student voice and autonomy and includes learners in their own learning

7. Embed a range of culturally rich materials into your curriculum that reflect inclusivity, multiple perspectives, celebrations, and achievements across diverse populations

Student Autonomy







© YouTube Courtesy of Button Poetry

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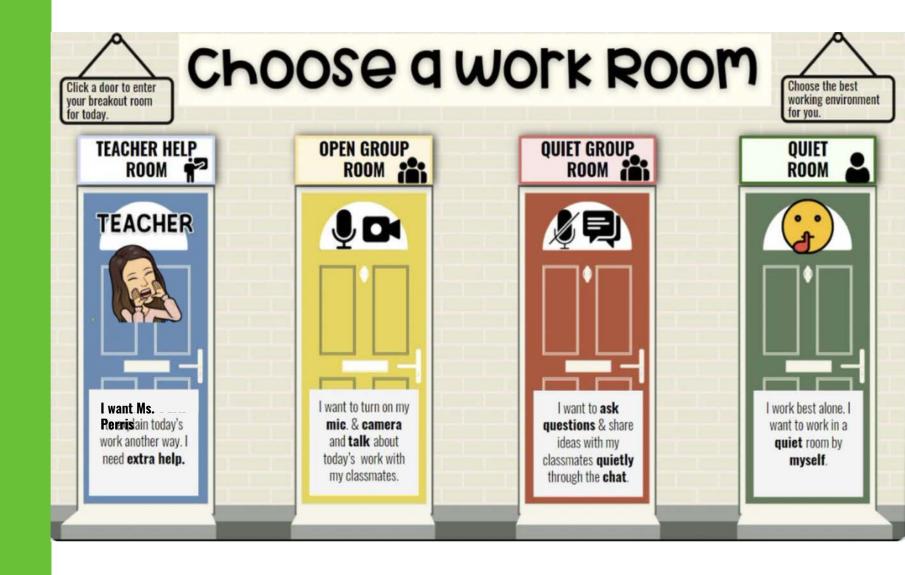
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Making Connections

Student Choice



Social Emotional Learning



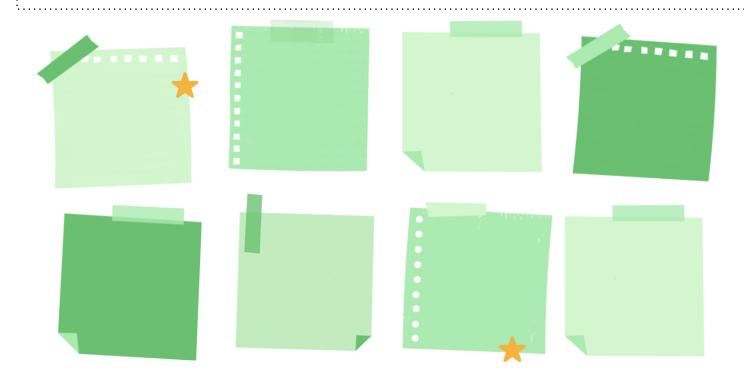
Zoom Breakout Rooms

10 Second Share



Identify 1-2 culturally responsive **strategies** or **takeaways** that you can use immediately.

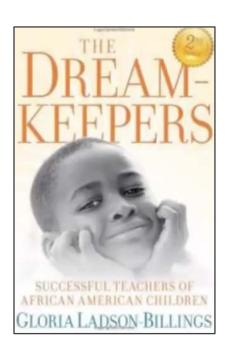
Write your responses in the chat box.

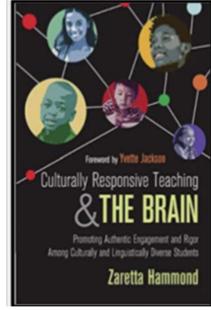


Sources

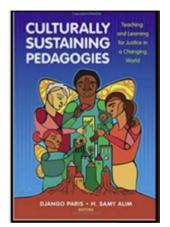
- Harvard University: Project Implicit
- Instagram @educatorsforjustice: RICE Activity
- Lumie Labs Student Voices Video: "Oreo" by A'niya Taylor
- Merriam-Webster: Definition of 'Culture'
- The Art of Education University: 3 Ways to Get to Know Your Students on the First Day of School: "About Me" worksheet
- YouTube: Courtesy of Button Poetry
- Zaretta Hammond: "Culturally Responsive-Sustaining Education"
 Framework

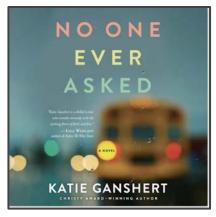
CULTURALLY RESPONSIVE TEACHING RESOURCES

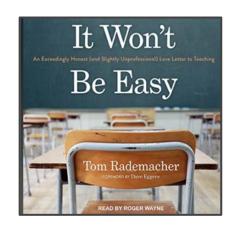


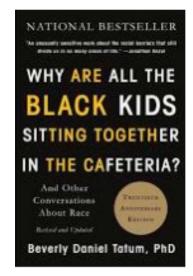


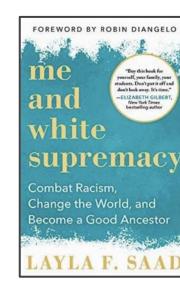


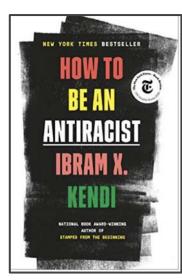


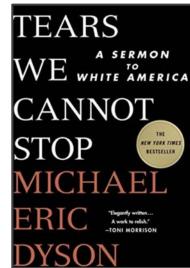




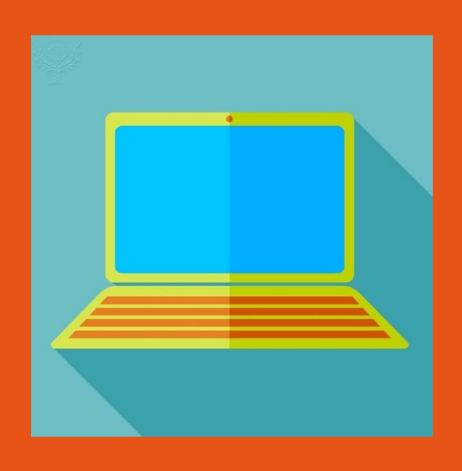








Access Info



To request a possible trial or more information email Mike Mitchell at mmitchell@eb.com

Professional Learning Cohort

A 3 month professional learning cohort will provide ongoing professional growth through...

WEBINARS

SMALL GROUP DISCUSSION

PRACTICE
THROUGH
CLASSROOM
APPLICATION

REFLECTION

Professional Learning Cohort: Culturally Responsive Instruction

4 online sessions

Access to
Britannica
LaunchPack
s

hours of CEUs

Build and develop educator competencies in CRI

Session 1

Creating a Welcoming, Affirming, and Inclusive Environment

Session 2

Revisiting your current curriculum and teaching practices

Session 3

Ongoing Professional Learning and Application

Session 4

Reflection and Next Steps

Thank you!

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