Best Practices for Building LibGuides

Talia Richards
Director of Marketing



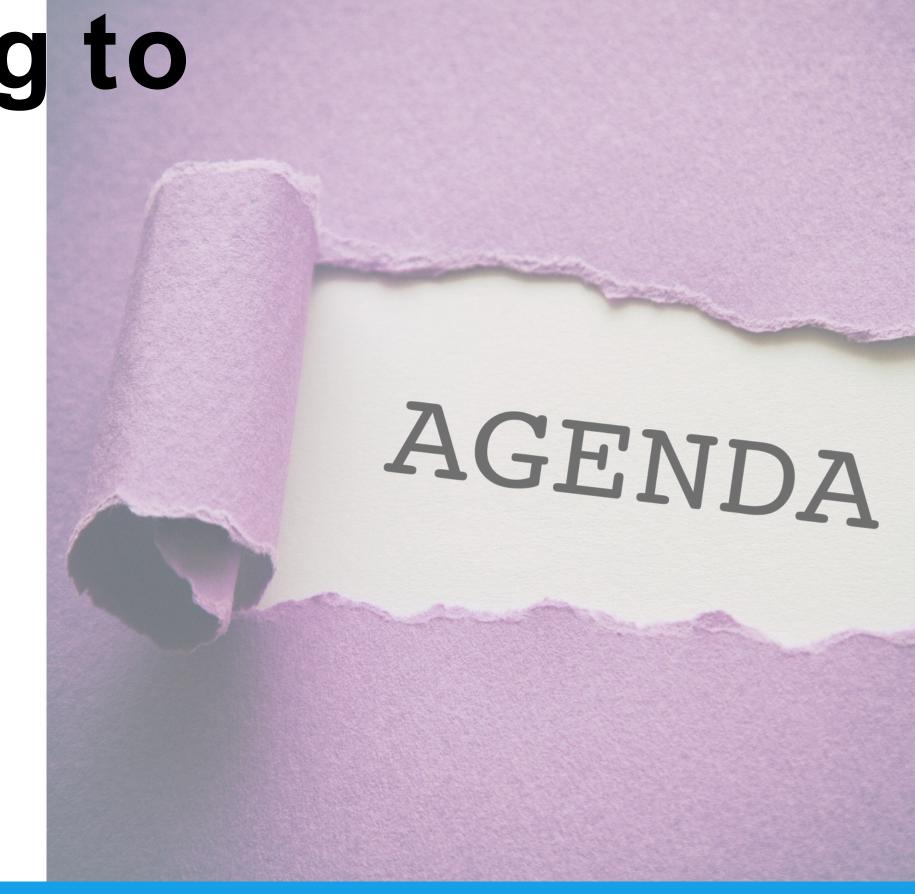
Caveat: I am not an Expert!

- 5.5 years @Johnson & Wales University
- LibGuides / LibAnswers Admin
- 12 Years at Springshare

These Best Practices are just suggestions. You know your users better than anyone, so please keep any tips that work for your community and discard the ones that don't. As always, your feedback is most welcome!

What we're going to chat about

- Big Picture Ideas
- Guide-Specific Best Practices
- Writing for the Web
- Primary Source LibGuides + COVID-19 Stories

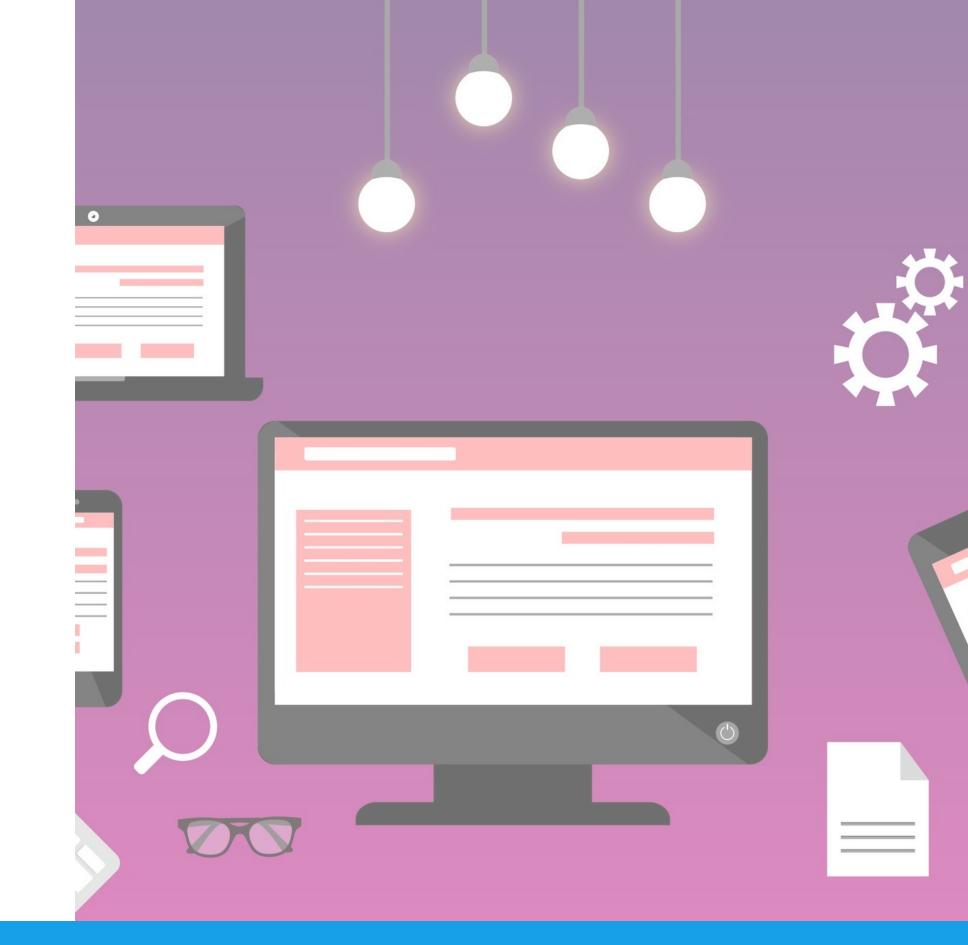


Big Picture Ideas



#1. Guides are Webpages

• Design them as you would any webpage... thoughtfully.



#2. Types of Guides

• Subject Guides vs. Course Guides



#3. Works in Progress... Always

• LibGuides aren't static



#4. Reduce Cognitive Overload

 Overwhelmed with information that needs to be processed before learning can occur.



#4. Three Types of Cognitive Load

1. Intrinsic Load:

Amount of processing required

to learn the basics of the

material.

2. Extraneous Load:

Occurs when cognitive

processing is overtaxed or the

information is disorganized or

irrelevant.

3. Germane Load:

When verbal/nonverbal

materials are used and

learners interact with them to

create 'personalized

guidance'.

Manage

Reduce

Promote



#5. Foundational Elements

• Key strategies/ideas for Admin-Level users.



#5. Foundational Elements

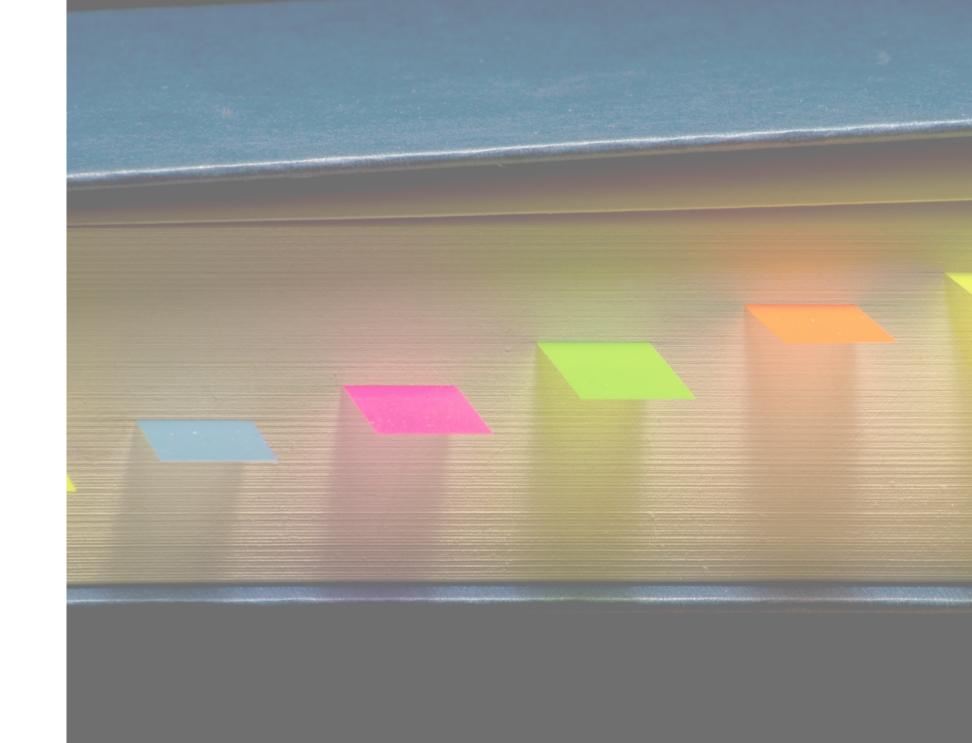
- 1. Consistency is King: Use Templates
- 2. Create a Style Guide
- 3. Create a Storage Guide
- 4. Think about Publishing Workflows (LibGuides CMS Only)

Guide-Specific Best Practices



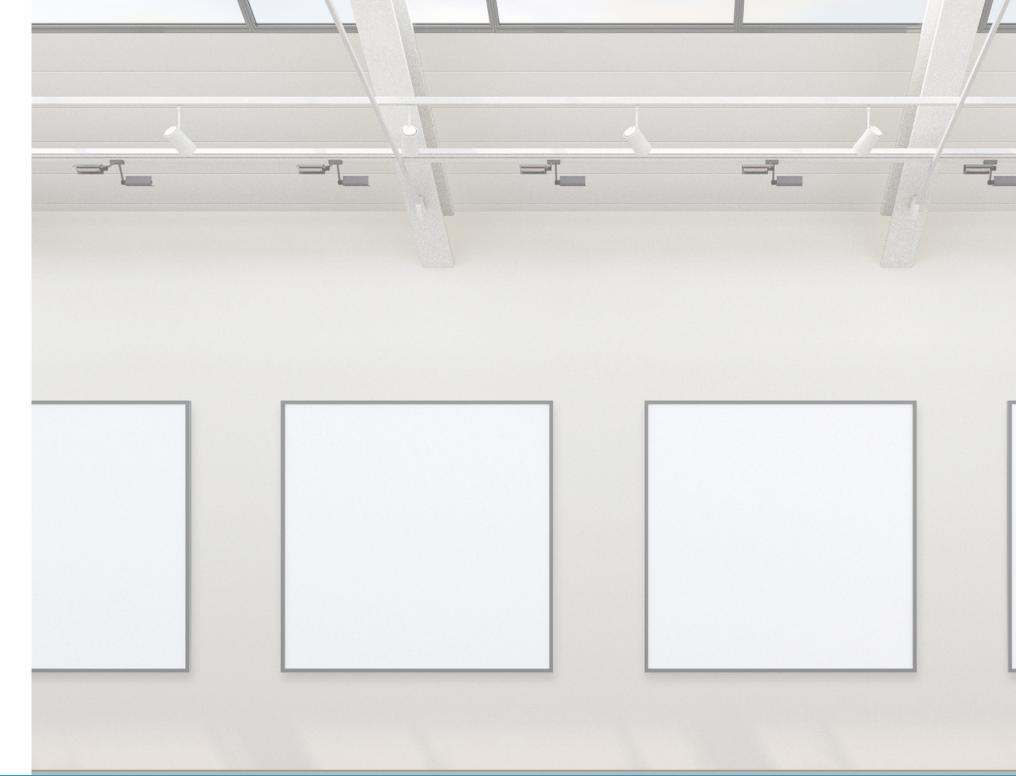
1. Tabbed Boxes Best Practices

- Avoid unnecessary clicks.
- Not to be used for storing disparate content.



2. Gallery Boxes Best Practices

• Use sparingly.



3. Using the Right Asset Type

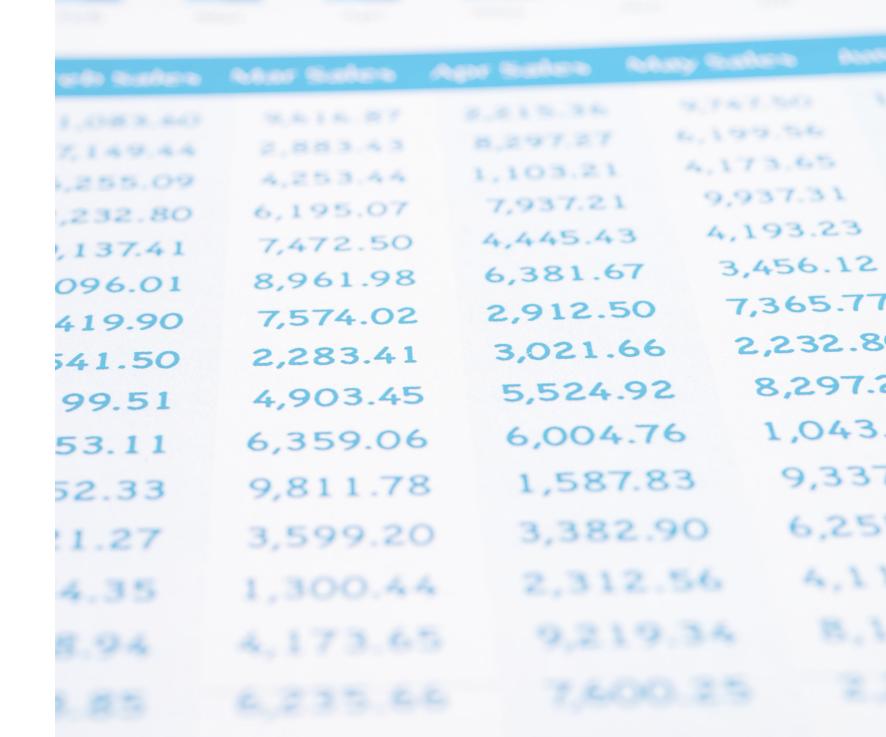
Can't hammer a nail with a screwdriver.

(I mean, you could, but it wouldn't be pretty)



4. Tables for Tabular Content

Not for layout or design.



5. Side Nav vs. Tabbed Nav

- Common web design.
- Better for mobile.
 - Easier to select with touchscreens.
- Use Browser developer tools to emulate mobile display.



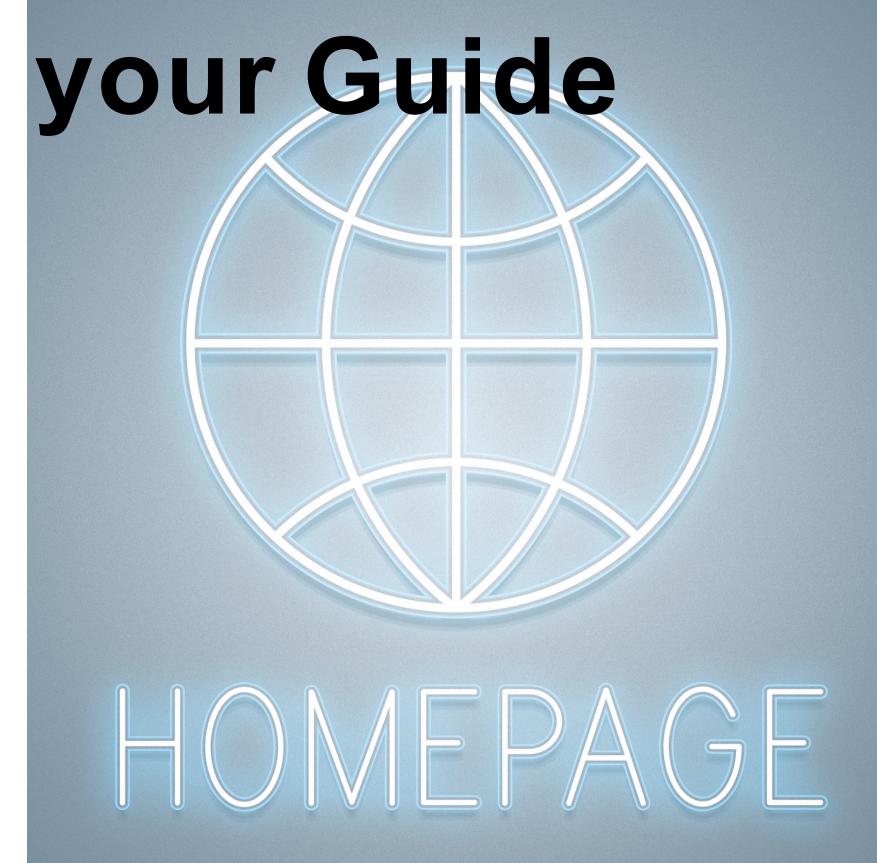
6. Building-In Positive UX

 How do you build-in positive library experiences... virtually?



7. What to do with your Guide Homepage?

Ideas & Tips



8. Reduce the # of Resources ace

 They're not going to click everything, but remember your user demographic.



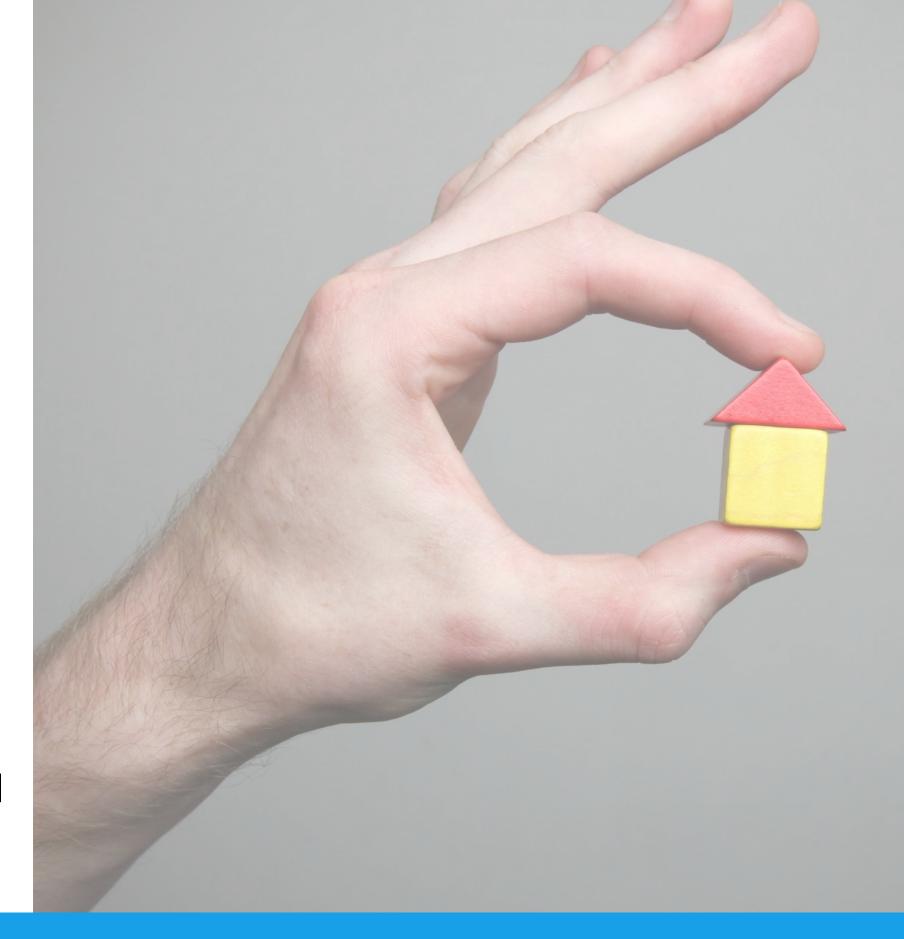
9. One Row of Tabs

- Subpages are pages too.
 - Tabbed Not great on mobile
- Break-out a large LibGuide into other smaller LibGuides.



10. Short & Unique Page Names

- Avoid pages with long titles.
- 2-3 words max.
- People only see 2-3 words in a list.
 - Page titles are lists.
- Pages (aka menu) should be unique.
 - Don't confuse users where one page is called resources and another page is called web resources. What's the difference?



11. Avoid opening links in a new window

- Controversial subject.
- W3C Accessibility Guidelines (WCAG) 2.0 >

Guide 3.2 Predictable



12. Friendly urls for guides & pages

Use proper URL nesting

Guide > Page > Subpage

libguides.com/english/research/mla



13. 1-2 Profile Boxes

- Is it for contact? Or giving credit?
 - Or both?
- Multiple profile boxes make confuse users.

Who to contact?

So they don't contact anyone!

Writing for the Web



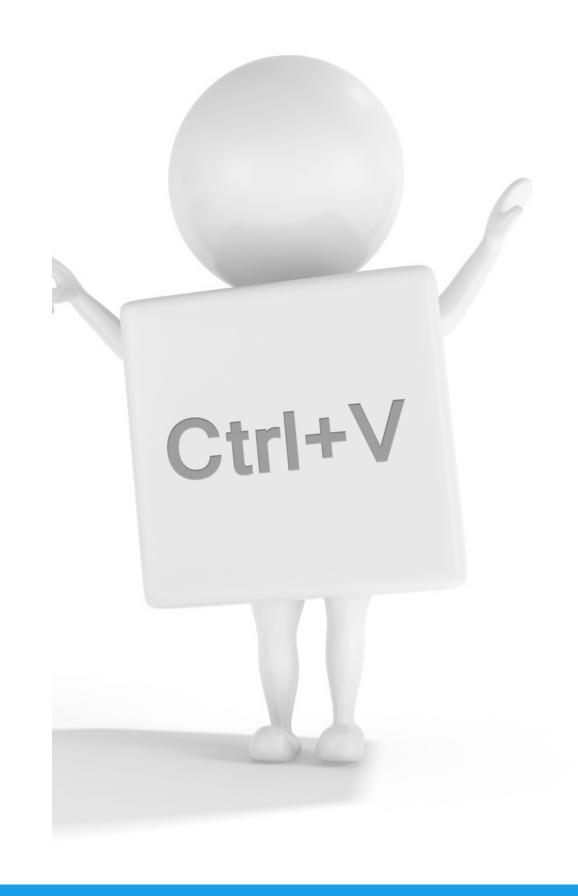
1.People don't read... they skim

- Create scannable text
- Use copy chunking make use of headers, bullets, etc.



2. Be strategic about copy

- Front-load important content
- Reduce the amount of copy



3. Use action-carrying verbs

• Let's see examples



4. Avoid jargon

 "Don't use the OPAC to access the Bibliographic databases. Instead, search indices for periodical abstracts."



5. Use natural language

- Be informal.
- Use I/We/You



6. Avoid 'click here'

- Users know what a link looks like.
- Avoid using underlining which confuses web users.



7. Serif fonts are difficult to read

- Use serif fonts for headers/box titles.
- Use sans-serif for 'body' copy.



8. Use color with purpose

- Think about accessibility.
- Appropriate color contrast.



9. Avoid using caps

- Why so angry?
- Bolding / Italics



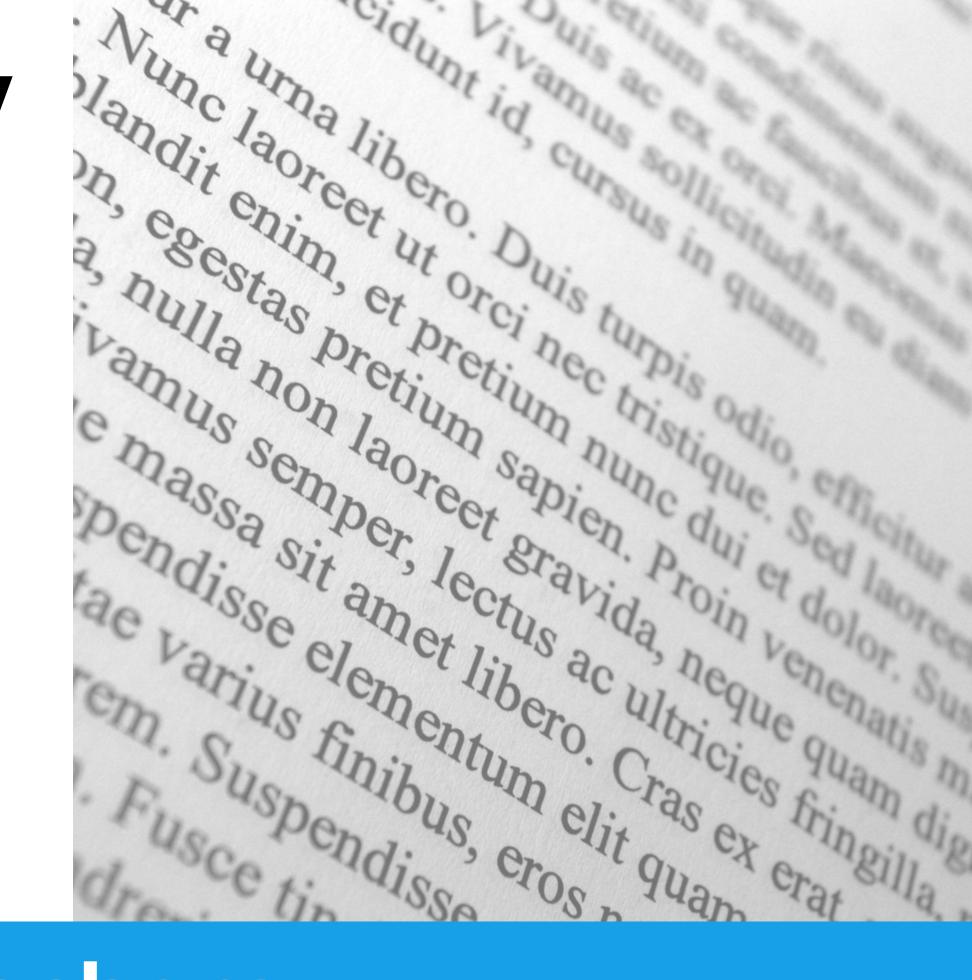
10. Annotated images

Include descriptive text / alt for accessibility



11. Centered copy is hard to read

Left-aligned is better



11. Primary Sources



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Writing for the Web - Websites

- University of Wisconsin, Writing Clear & Concise Sentences
- Plain Language.Gov, Hidden Verbs
- Center for Plain Language, Write Better
- F-Shaped Reading Pattern (Jakob Nielsen)
- How Users Read on the Web (Jakob Nielsen)
- Top 10 Mistakes in Web Design (Jakob Nielsen)
- Tabs, Used Right (Jakob Nielsen)
- Web Style Guide, Online (3rd Edition)
- W3C Accessibility Guidelines (WCAG) 2.0 > Guide 3.2 Predictable
- Library terms that users understand: https://escholarship.org/uc/item/3qq499w7#page-2

Tools

- CSS Font Stack: A complete collection of web safe fonts
- Font Awesome: Scalable vector icons that are customizable
- Adobe Kuler: Create color schemes and palates
- Colorzilla Browser Plugin: Browser extension that helps you identify colors
- WebAIM: Color Contrast Tool: Checks readability of text color on background
- Creating Annotated Screenshots:
 - SnagIt
 - FastStone