

Georgia HomePLACE

Progress Report & Digitization Process

Public Library Directors' Meeting
Columbia County Library, Evans, Georgia
12 October 2006

Edward A. Johnson (ed.johnson@usg.edu)
Director, Georgia HomePLACE

What is Georgia HomePLACE?

Providing Library & Archives Collections Electronically

- HomePLACE encourages public libraries to participate in GALILEO's Digital Library of Georgia (DLG) through collaborative digitization, making possible substantially enhanced access to their local history and family history collections
- HomePLACE is supported with Federal LSTA funds administered by the Georgia Public Library Service, a unit of the Board of Regents of the University System of Georgia

http://dlg.galileo.usg.edu/

DIGITAL LIBRARY of GEORGIA
SHARING GEORGIA'S HISTORY AND CULTURE ONLINE

Home About DLG Educator Resources Reference Shelf Help

Search

Advanced Search Go
Previous Results

Browse Collections

Browse by Topic

- The Arts
- Business & Industry
- Education
- Folklife
- Government & Politics
- Land & Resources
- Literature
- Media
- Peoples & Cultures
- Religion
- Science & Medicine
- Sports & Recreation
- Transportation

Browse by Time Period

Browse by County

Browse by Institution

Browse by Media Type

Collections A-Z

Welcome to the Digital Library of Georgia

The Digital Library of Georgia is a gateway to Georgia's history and culture found in digitized books, manuscripts, photographs, government documents, newspapers, maps, audio, video, and other resources.

The Digital Library of Georgia connects users to 500,000 images and pages of text in 57 collections from 40 institutions. Though this represents only a fraction of Georgia's cultural treasures, the Digital Library of Georgia continues to grow through its partnerships with libraries, archives, museums, government agencies, and allied organizations across the state.

Based at the [University of Georgia Libraries](#), the Digital Library of Georgia is an initiative of [GALILEO](#), the state's virtual library.

Partners & Sponsors

- [GALILEO](#)
- [Georgia Public Library Service \(Board of Regents of the University System of Georgia\)](#)
- [Georgia Humanities Council](#)
- [Institute for Museum and Library Services](#)
- [National Endowment for the Humanities](#)
- [The University of Georgia Libraries](#)
- [More Partners »](#)

DLG News

- [Georgia HomePLACE wins award for documenting Georgia history](#)

Featured Collection



Vanishing Georgia

[Vanishing Georgia](#) comprises nearly 18,000 photographs from the [Georgia Archives](#) documenting more than 100 years of Georgia history and life.

[View Collection »](#)

[Contact Us](#) | [Site Map](#)

The Digital Library of Georgia is part of the [GALILEO Initiative](#)
© 2005 Digital Library of Georgia

Last modified: July 25, 2005

<http://dlg.galileo.usg.edu>

Progress Report on Collaborative Digitization Projects

- **Projects of statewide scope**
 - Vanishing Georgia
 - Sanborn Fire Insurance Maps
- **Projects with individual public libraries**
 - Eleven completed working collaboratively with public libraries across the state
 - More to come (e.g. Gainesville 1936 tornado film)



*From the holdings of the
Georgia Archives*

- ◆ [About Vanishing Georgia](#)
- ◆ [Related Links](#)
- ◆ [Suggested Readings](#)
- ◆ [Digitizing the Collection](#)
- ◆ [Frequently Asked Questions](#)
- ◆ [Acknowledgements](#)

This site includes historical images and accompanying materials that may contain offensive language or negative stereotypes reflecting the culture or language of a particular period or place. These items are presented as part of the historical record. Please be aware before entering the site that some of the images may be disturbing. Please see [Issues of Cultural Sensitivity](#) for more information.

Vanishing Georgia comprises nearly 18,000 photographs. Ranging from daguerreotypes to Kodachrome prints, the images span over 100 years of Georgia history. The broad subject matter of these photographs, shot by both amateurs and professionals, includes, but is not limited to, family and business life, street scenes and architecture, agriculture, school and civic activities, important individuals and events in Georgia history, and landscapes. The wide variety of the collected visual images results from efforts by archivists from the [Georgia Division of Archives and History](#) who sought, between 1975 and 1996, to preserve Georgia's endangered historical photographs. Designed primarily for preservation, the project located, selected, and copied historically significant photographs held by individuals who wanted to share their pieces of the past with future generations. The Georgia Archives joins with the Digital Library of Georgia to present the Vanishing Georgia images as a digital resource. Support for the project is provided by a Library Services and Technology Act grant administered through Georgia HomePLACE. [About the image at left.](#)

Search for:

in:



All words (and) Any words (or)

Display as:

To include multiple images in the results list, select "Contact Sheet" below:

Contact Sheet: 3 across 5 across

To include only title information in the results list, select "Title List" below:

Title List

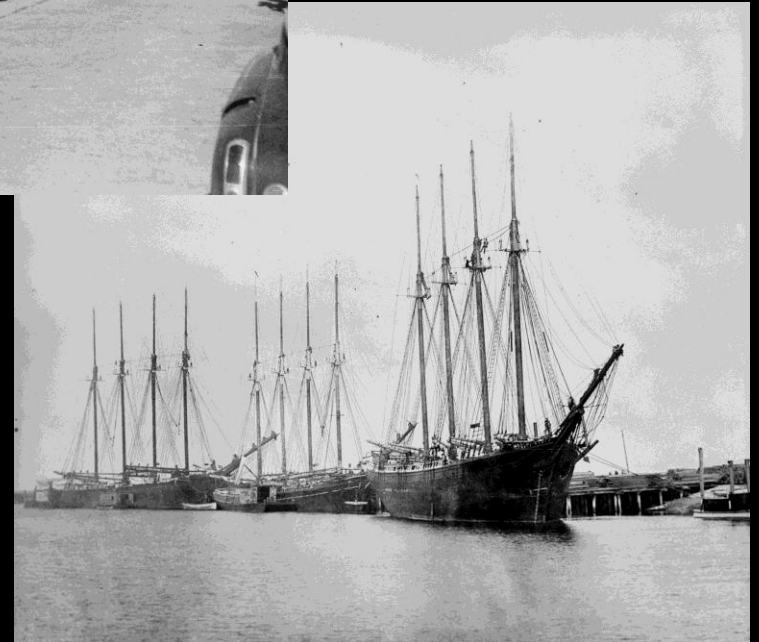
[Precision Search](#) [Browse the Indexes](#)

- ◆ [Explanation of search types](#)
- ◆ [Explanation of searchable fields](#)
- ◆ [Viewing search results](#)
- ◆ [Ordering reproductions](#)

was230 (Elephants in Sandersville, 1950s)



ben264 (Dixie Highway, Fitzgerald, 1910-15)



gly249 (Schooners at Brunswick, 1890-1910)





SANBORN® FIRE INSURANCE MAPS

FOR GEORGIA TOWNS AND CITIES, 1884-1922



Basic Search

Keyword


 

[Advanced Search](#)
[Previous Results](#)

Address Search

(e.g., 123 Main St East)

All Cities

Browse

- [by City/County](#)
- [by Year](#)

Sanborn® Fire Insurance Maps

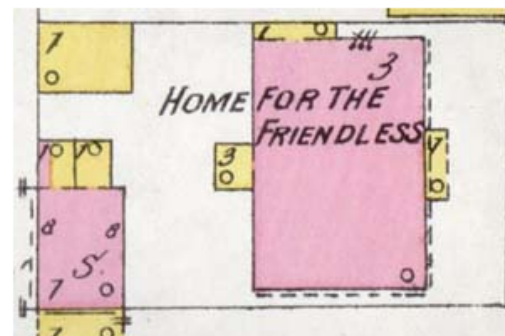
For Georgia Towns and Cities, 1884-1922

Sanborn® Fire Insurance Maps for Georgia Towns and Cities, 1884-1922 consists of 4,445 maps by the Sanborn Map Company depicting commercial, industrial, and residential areas for 133 municipalities. Originally designed for fire insurance assessment, the color-coded maps relate the location and use of buildings, as well as the materials employed in their construction. The maps indicate which city utilities--such as water and fire service--were available.

Fire insurance maps document the changing face of towns and cities, providing highly detailed information for each neighborhood and block. The Library of Congress web site refers to them as "probably the single most important record of urban growth and development in the United States during the past one hundred years."

The Sanborn Maps® database is a project of the [Digital Library of Georgia](#) as part of [Georgia HomePLACE](#). The project is supported with federal LSTA funds administered by the [Institute of Museum and Library Services](#) through the [Georgia Public Library Service](#), a unit of the Board of Regents of the University System of Georgia. The maps represented are from the [University of Georgia Libraries](#) Map Collection.

From the collection . . .



[Contact Us](#) | [Site Map](#)

The Digital Library of Georgia is part of the [GALILEO Initiative](#)
 © 2005 Digital Library of Georgia

"Sanborn", "Sanborn Map", "Sanborn Map Company", and "Sanborn Fire Insurance Maps" are recognized trademarks of the [Sanborn Map Company](#), a subsidiary of [Environmental Data Resources, Inc.](#) (EDR). The presentation of the historic maps on this site is in no way connected with either the Sanborn Map Company or Environmental Data Resources, Inc.

INDEX.

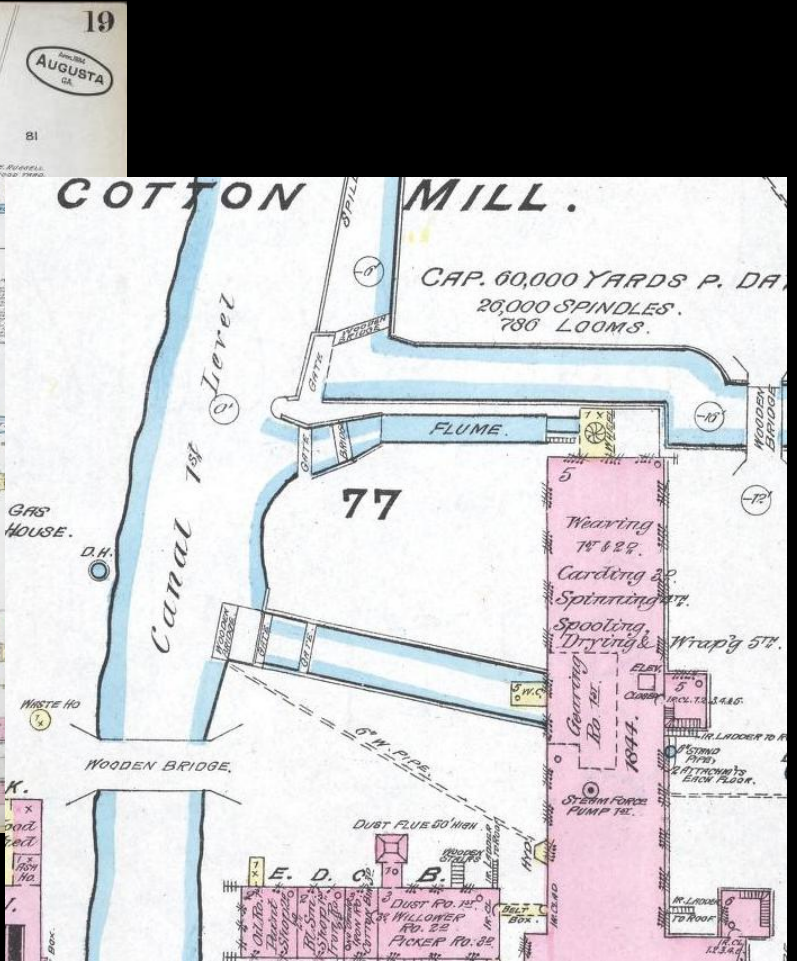
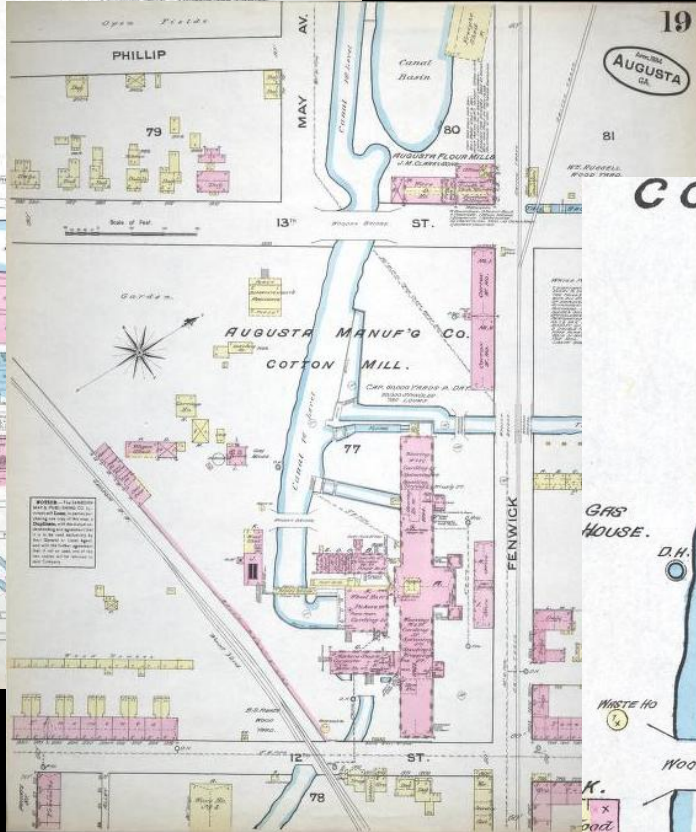
STREETS.		SPECIALS.	
A	Alexander St.	A	Alameda
B	Bainbridge St.	B	Barnes
C	Camden St.	C	Carroll
D	Chatham St.	D	Chilton
E	Clinton St.	E	Clarke
F	Commerce St.	F	Conley
G	Constitution St.	G	Cooper
H	Chapel St.	H	Cooper
I	Chapel St.	I	Cooper
J	Chapel St.	J	Cooper

AUGUSTA

GEORGIA

THE SANBORN MAP PUBLISHING CO. LIMITED
APRIL 1884

Copyright 1884 by The Sanborn Map Publishing Co. Limited
Philadelphia, Pa.



Projects With Individual Libraries

- **Cyrus Jenkins Civil War Diary**
- **Samuel Hugh Hawkins Diary**
- **“Thars Gold in Them Thar Hills”**
- **Community Art in Atlanta**
- **Finding Aids for AARL**
- **Ships for Victory**
- **Picturing Augusta**
- **Macon’s Douglass Theatre**
- **Athens Womans Club and Social Reform**
- **Early Walker County Papers**
- **Beauty in Stone**



The Cyrus F. Jenkins Civil War Diary, 1861-1862

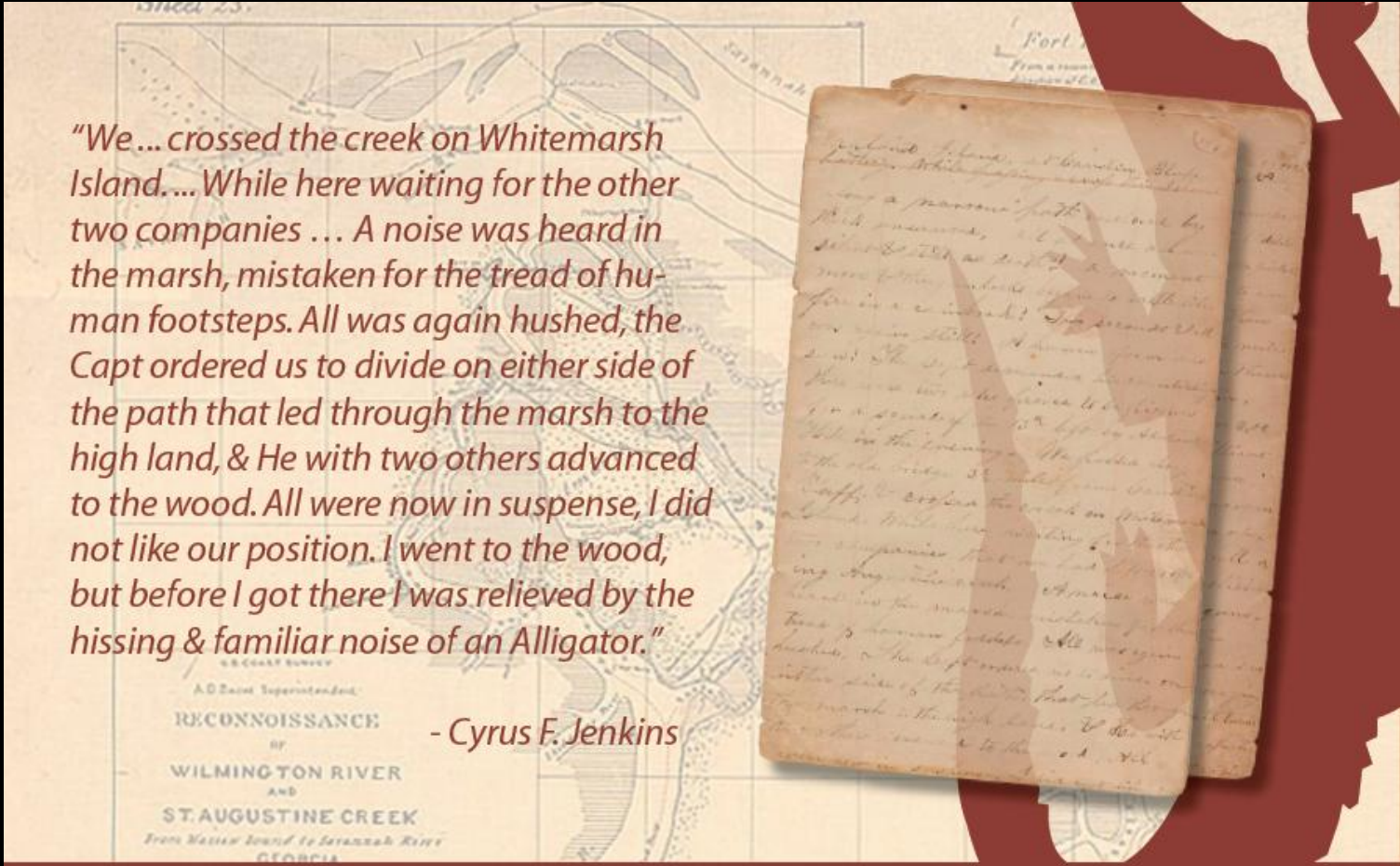
The **Cyrus F. Jenkins Civil War Diary, 1861 - 1862**, held at the **Troup County Archives**, chronicles Cyrus Franklin Jenkins' experiences as an enlisted man in the Meriwether Volunteers, Company B, 13th Georgia Infantry Regiment, during the first year of the war, June 1861 to March 1862. Jenkins vividly describes the early euphoria of the war and the regiment's campaigns in western Virginia (now West Virginia) as part of Floyd's Brigade and in Savannah in Lawton's Brigade. The regiment took part in skirmishes at Sewell Mountain, Laurel Hill, and Whitmarsh Island. While traveling, Jenkins also remarks on the changing scenery he encounters. Additionally, his account of camp life highlights the medical care available to Confederate soldiers at this stage in the war. Jenkins was killed at Spotsylvania, Virginia, on May 12, 1864.

- ◆ [View the Diary](#)
- ◆ [Table of Contents](#)
- ◆ [Historical Note](#)
- ◆ [Chronology of Jenkins' Activities](#)
- ◆ [Civil War Timeline, July 1861 - March 1862](#)
- ◆ [Players and Places](#)
- ◆ [Map of Gauley Bridge area, 1861 Library of Congress](#)
- ◆ [Related Civil War Links](#)
- ◆ [Suggested Civil War Readings](#)
- ◆ [Related Materials](#)
- ◆ [About the Digitized Version](#)

Digital Library of Georgia | 



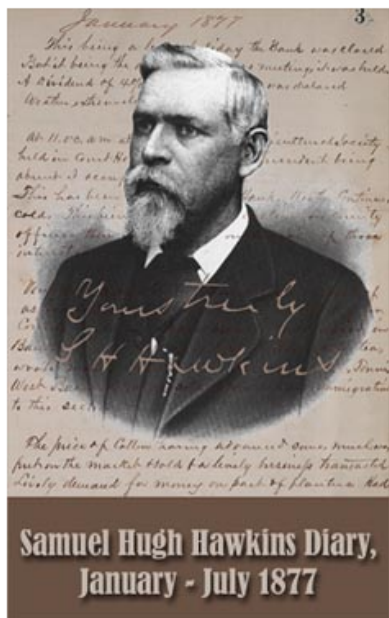
TROUP COUNTY ARCHIVES



"We ... crossed the creek on Whitemarsh Island.... While here waiting for the other two companies ... A noise was heard in the marsh, mistaken for the tread of human footsteps. All was again hushed, the Capt ordered us to divide on either side of the path that led through the marsh to the high land, & He with two others advanced to the wood. All were now in suspense, I did not like our position. I went to the wood, but before I got there I was relieved by the hissing & familiar noise of an Alligator."

- Cyrus F. Jenkins

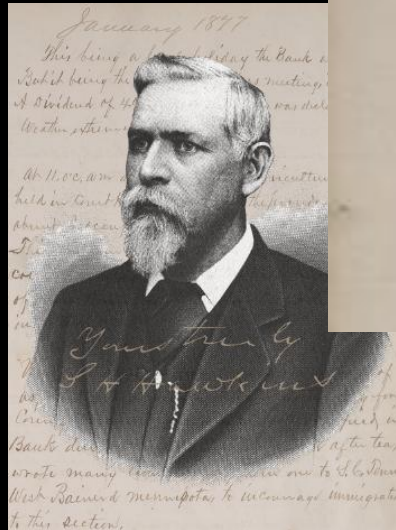
The Cyrus F. Jenkins Civil War Diary, 1861 - 1862



- [View the Diary](#)
- [Table of Contents](#)
- [Historical Note](#)
- [Players and Places](#)
- [Related Links](#)
- [Suggested Readings](#)
- [About the Digitized Version](#)

The **Samuel Hugh Hawkins Diary, January - July 1877**, donated by Georgia State Senator George Hooks to the **Lake Blackshear Regional Library System**, chronicles Americus, Georgia entrepreneur, lawyer, and banker Samuel Hawkins' financial, agricultural, civic, and religious activities in Sumter County during the final months of Reconstruction. Diary entries briefly illustrate Hawkins' work at the Bank of Americus and his real estate interests in the county. Having an interest in agriculture and horticulture, Hawkins describes his participation in the Sumter County Agricultural Society and Horticulture Society, attendance at the 1877 Georgia State Agricultural Society meeting in Milledgeville, entrepreneurial interest in the *Bell Cultivator*, and role in the founding of the Americus Fair Association. While later known for his role as president of the Savannah, Americus and Montgomery Railroad Company, Hawkins mentions railroad issues only in passing. An active member of Bethel Baptist Church (later Americus Baptist Church), Hawkins records his religious observances throughout the journal. On a national level, Hawkins comments on the contested presidential election of 1876 and the resulting presidency of Republican candidate, Rutherford B. Hayes. Locally, he chronicles city and county elections and appointments to the constitutional convention, the efforts of an emigrant agent to lure local African Americans to Louisiana as contract laborers as well as events surrounding the murder of a white woman by an African American man.

the west for them, it has become a matter of deep interest to the people of this section that this should be stopped. Mr W B Harrald & I have endeavored to derive means to stop this exodus. The papers of to-day bear the news that the grand Con. in fine at Washington by a vote of 8 to 7, being strictly a party vote, have decided that the vote of Ca. should be counted for Hayes. Many of our people had hope to the last, that Tilden would be counted in. So thoroughly are our people impressed with the idea, that Mr Tilden is the first Patriot & Statesman in the Country, that they take his wrongful & unjustifiable defeat hard.



Hawkins discusses controversial Hayes-Tilden presidential election



- ◆ [Indexes](#)
- ◆ [Author](#)
- ◆ [Collection](#)
- ◆ [Document Type](#)
- ◆ [Subject](#)
- ◆ [Madeline K. Anthony collection](#)
- ◆ [Finding aid](#)
- ◆ [Georgia Gold History](#)
- ◆ [Players and Places](#)
- ◆ [Related Archival Materials](#)
- ◆ [Related Links](#)
- ◆ [Suggested Readings](#)
- ◆ [About the Digitized Version](#)

"Thar's Gold in Them Thar Hills": Gold and Gold Mining in Georgia, 1830s-1940s consists of selected legal, financial, and promotional documents as well as photographs and picture postcards that represent episodes of renewed interest in gold mining in Lumpkin County during Reconstruction, at the turn of the century, and during the Depression. Culled from three archival collections at the **Lumpkin County Library of the Chestatee Regional Library System**, the selected textual materials cover the late 1830s through the early 1940s, but focus primarily on the period between Reconstruction and the turn of the twentieth century. By contrast, the photographs and postcards depict mining methods employed from the 1900s through the 1940s along the Chestatee River, at the Findley Mill, and at the Lockhart Mine. Correspondence to Dahlonega attorney Weir Boyd documents the activities of the Rider Mine (1868-1883), the Yahoola and Cane Creek Hydraulic Mining Company (1868-1883), the Consolidated Mines (1879-1882), and the Phoenix Gold Mining company (1891-1892). In-depth descriptions of mining operations and techniques are found within the prospectuses of the Dahlonega Consolidated Gold Mining Company, the Dahlonega Gold Mining and Milling Company, and the Findley Gold Mining Company of Georgia. In addition, Memoranda of deposit from 1838 to 1905 document the Branch Mints in Dahlonega and Charlotte (N.C.). As these materials focus on the period after the Civil War, there is scant mention of area Native Americans, or the Cherokee Removal ("Trail of Tears").

Digital Library of Georgia |  GALILEO



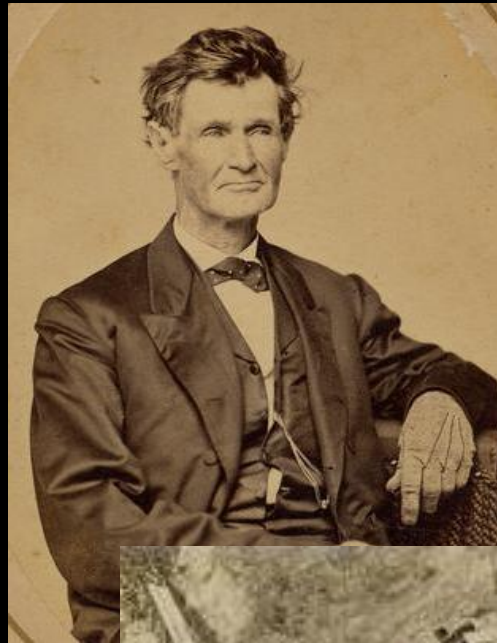
mka075 (seeking gold in a sluice flume)



mka074



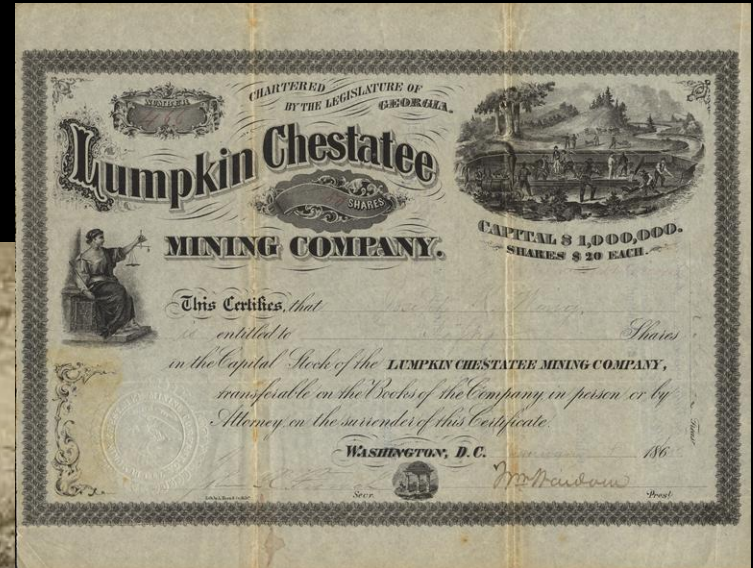
mka073



“Why go to California? In that ridge lies more gold than man ever dreamt of. There’s millions in it.”

- Dr. Matthew Stephenson

mfs002



mka052



gcd05



Community Art in Atlanta, 1977-1987:

Jim Alexander's Photographs of the Neighborhood Arts Center
from the Auburn Avenue Research Library

Community Art in Atlanta, 1977-1987: Jim Alexander's Photographs of the Neighborhood Arts Center from the Auburn Avenue Research Library

consists of fifty-five documentary photographs of the Neighborhood Arts Center (1975-1989) that capture significant African American-centered cultural and community events in and around the Atlanta-based organization, a brainchild of the late mayor Maynard Jackson. This body of images documents a visit to the Center from the legendary Romare Bearden, as well as Atlanta-area outreach projects, arts festivals, and social demonstrations that took place during the late 1970s and early 1980s. Taken by photographer, community activist, and Neighborhood Arts Center staff member Jim Alexander, these photographs demonstrate the Center's service commitment and its promotion of urban community arts.

- ◆ [Jim Alexander Biography](#)
- ◆ [Neighborhood Arts Center History](#)
- ◆ [Neighborhood Arts Center Chronology](#)
- ◆ [Suggested Readings](#)
- ◆ [Related Links](#)
- ◆ [Neighborhood Arts Center Records Finding Aids](#)
- ◆ [About the Project](#)
- ◆ [Frequently Asked Questions](#)
- ◆ [Acknowledgements](#)

Search for:

in:

All words (and) Any words (or) 

Display as:

To include multiple images in the results list, select "Contact Sheet" below:

Contact Sheet: 3 across 5 across

To include only title information in the results list, select "Title List" below:

Title List



Romare Bearden visits NAC



Auburn Avenue Research Library

Atlanta-Fulton County Library System



TABLE OF CONTENTS

[Basic Search](#)

[Advanced Search](#)

[Browse Collections](#)

[About the Project](#)

[Auburn Avenue Research Library](#)

[AARL Archives Division](#)

[Atlanta-Fulton Public Library System](#)

[Library Catalog](#)

Contact Information:

Auburn Avenue Research Library
Atlanta-Fulton Public Library System
101 Auburn Avenue, N.E.
Atlanta, GA 30303

phone: (404) 730-4001

fax: (404) 730-5879

FINDING AIDS For Archives and Manuscripts

Finding aids are descriptive inventories that provide information on both the contents and historical context of collections of archives and manuscripts. The Auburn Avenue Research Library Finding Aids presented here by the [Digital Library of Georgia](#) describe approximately 100 unique research collections, including personal papers, organizational records, oral histories, photographs, and audio-visual resources.

Search for:

in

All of these terms

Any one of these terms

[Advanced Search](#)

You may select a topic, title, or creator from the pulldown menus below.

Topics:

Titles:

Creators:

The Auburn Avenue Research Library Finding Aids database is a project of the [Digital Library of Georgia](#) in association with the [Auburn Avenue Research Library](#) as part of Georgia HomePLACE. This project is supported with federal LSTA funds administered by the [Institute of Museum and Library Services](#) through the [Georgia Public Library Service](#), a unit of the [Board of Regents of the University System of Georgia](#).

The Digital Library of Georgia is part of the [GALILEO Initiative](#)

© 2005 Digital Library of Georgia

SHIPS FOR VICTORY

J.A. Jones Construction Company & Liberty Ships in Brunswick, Georgia



[Home](#)

[About](#)

[Acknowledgements](#)

[FAQ](#)

[Help](#)

DIGITAL
LIBRARY, GEORGIA

 GALILEO

Basic Search

in



[Advanced Search](#)

[Previous Results](#)

Browse the Collection

in

[View all the photographs](#)

Additional Resources

[Building Liberty Ships in Brunswick](#)

[Ships Constructed in Brunswick](#)

[Finding Aid](#)

[Related Materials](#)

[Related Links](#)

[Suggested Readings](#)

Ships for Victory

J.A. Jones Construction Company and Liberty Ships in Brunswick, Georgia

The online collection consists of eighty-four black-and-white photographs from the J.A. Jones Construction Company collection at the [Brunswick-Glynn County Library](#) that depict the company's World War II cargo ship building activities in its Brunswick, Georgia shipyard from 1943 to 1945. The images document the life cycle of the Liberty and Knot ships built in Brunswick: from keel-laying and hull construction to christening and launch. Construction techniques are visible in many of the photographs, and several images feature the shipyard's male and female laborers and management staff. In addition, the launch photographs feature ship sponsors and other dignitaries. Of particular note is a series of photographs depicting Christmas Day, 1944, when the shipyard workers volunteered to work through the holiday, donating their time-and-a-half pay as a Christmas gift to the nation.

Ships for Victory is a project of the [Digital Library of Georgia](#) in association with the [Three Rivers Regional Library System](#) as part of Georgia HomePLACE. The project is supported with federal LSTA funds administered by the [Institute of Museum and Library Services](#) through the [Georgia Public Library Service](#), a unit of the Board of Regents of the University System of Georgia.

From the collection . . .



[Contact Us](#) | [Site Map](#)

The Digital Library of Georgia is part of the [GALILEO Initiative](#)

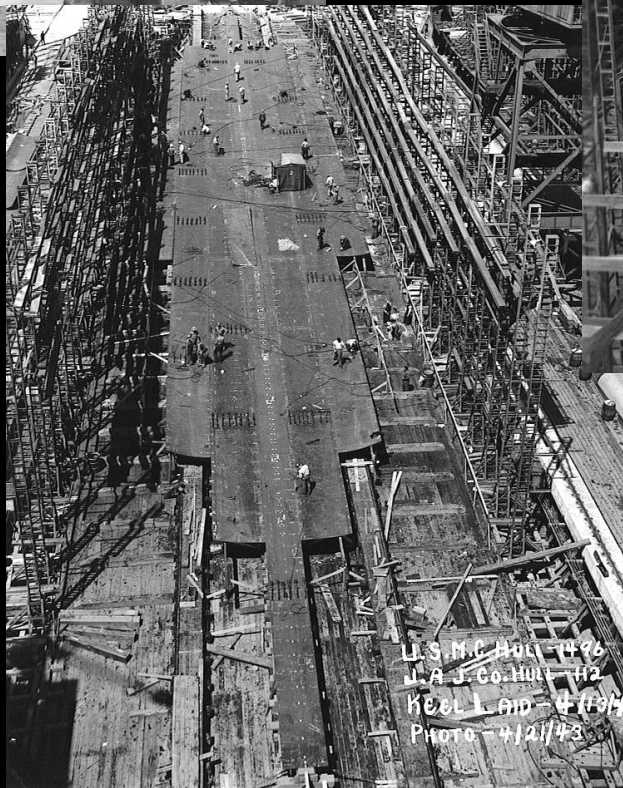
© 2005 Digital Library of Georgia



jaj108



jaj011



jaj001



jaj057





jaj025

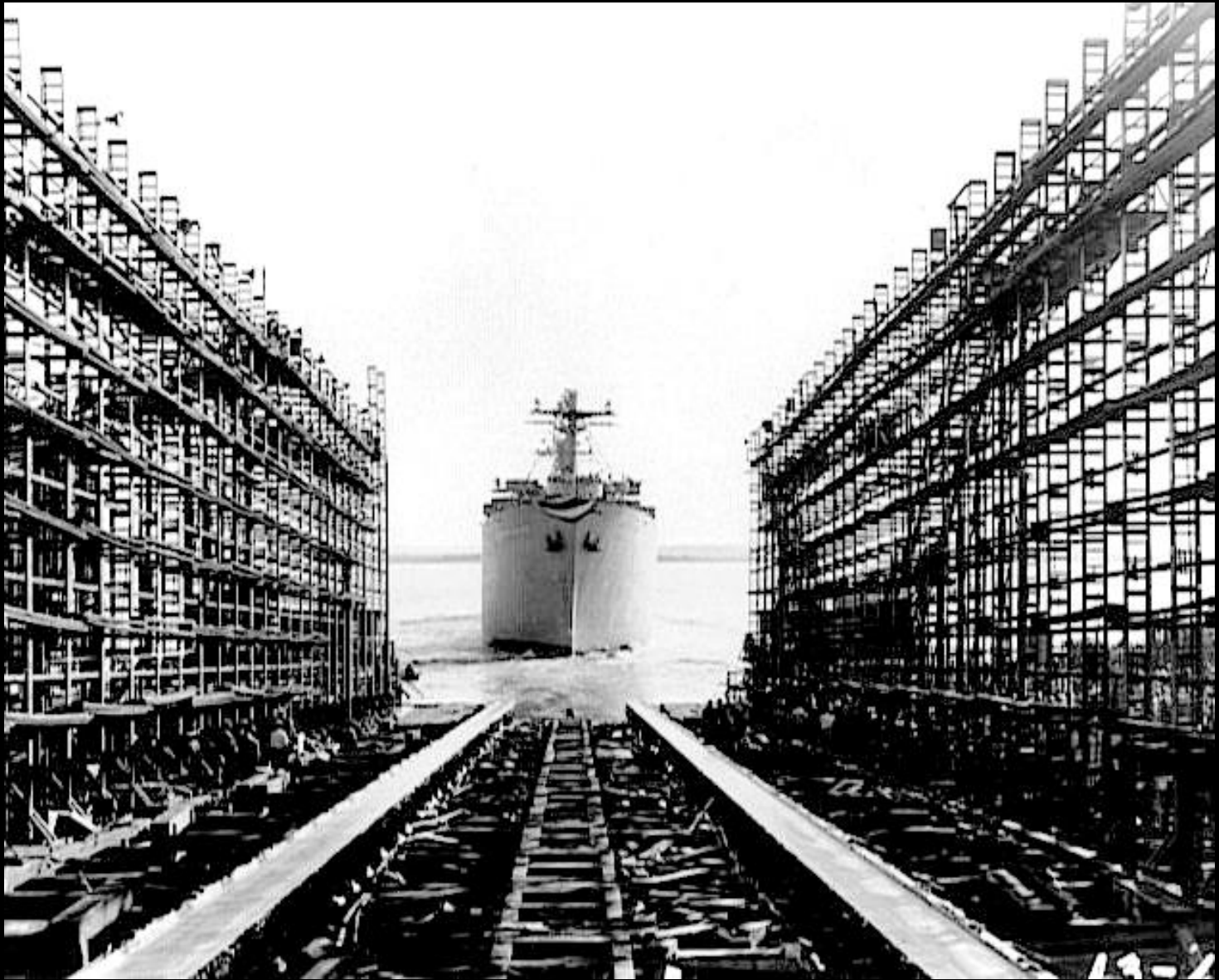


jaj031

Gov. & Mrs. Ellis Arnall



jaj109



jaj058

Picturing Augusta:

Historic Postcards from the Collection of
the East Central Georgia Regional Library

[Home](#)[About](#)[Links](#)[Suggested Readings](#)[Archival Materials](#)

DIGITAL
LIBRARY OF GEORGIA



Browse

[Collection order](#)[Publisher](#)[Subject](#)[Title](#)[Thumbnail images
\(in collection order\)](#)

Additional Resources

[Introduction to Historic
Picture Postcards of
Augusta](#)

Picturing Augusta

Picturing Augusta: Historic Postcards from the Collection of the East Central Georgia Regional Library consists of forty

turn-of-the-twentieth century Augusta-related picture postcards selected from the collection *Augusta and Environs: Picture Post Cards in Color*. The postcards depict the commercial development, economic prosperity, and social customs of Augusta and its inhabitants during the opening years of the twentieth century. Furthermore, they document the interplay between Augusta, Georgia, North Augusta, South Carolina, and Summerville, Georgia before and immediately following Summerville's incorporation into the city of Augusta in 1912. Collected by Augusta resident Ella C. Mayo Belz at the turn of the twentieth century through 1914, the post cards include images of notable Augusta landmarks such as the Augusta Canal, Augusta Country Club, Bon Air Hotel, Lake Olmstead, Meadow Garden, Medical College of Georgia, and the Partridge Inn. Several relate specifically to Augusta's position as the second largest inland cotton market in the United States. These postcards show cotton fields, harvested bales, mills, and other scenes of production associated with the cotton industry in Augusta. Many of the scenic postcards depict views along the Savannah River and the commercial and residential streetscapes along both Broad and Greene Streets.

Picturing Augusta is a project of the [Digital Library of Georgia](#) in association with the [East Central Georgia Regional Library](#) as part of Georgia HomePLACE. This project is supported with federal LSTA funds administered by the [Institute of Museum and Library Services](#) through the [Georgia Public Library Service](#), a unit of the Board of Regents of the University System of Georgia.

From the collection . . .



[Contact Us](#)

The Digital Library of Georgia is part of the [GALILEO Initiative](#)
© 2005 Digital Library of Georgia



BUSY MORNING ON BROAD STREET AUGUSTA, GA

The Blues, Black Vaudeville and the Silver Screen, 1912-1930s: Selections from the Records of Macon's Douglass Theatre



DIGITAL LIBRARY OF GEORGIA GALILEO

[Home](#) [About](#) [Links](#) [Suggested Readings](#) [Archival Materials](#)

Browse

[Authors](#)

[Dates](#)

[Document Types](#)

[Item IDs](#)

[Subjects](#)

[Titles](#)

[List of subjects](#)

Additional Resources

[Introduction to the Douglass Theatre in Macon](#)

[Charles Henry Douglass Business Records Finding Aid](#)

The Blues, Black Vaudeville, and the Silver Screen, 1912-1930s

The online collection consists of selected correspondence, financial records, contracts, and advertising materials from the Douglass Theatre's records in the Middle Georgia Archives' Charles Henry Douglass business records, and it documents the amusements available to Macon's African American population and the business dealings of this African American entrepreneur from 1912 to the 1930s. The bulk of these selected records feature the period between 1920 and 1929, and describe the sporting events, vaudeville, and films brought to the theater, as well as the efforts to ensure its financial success. Handbills and booking correspondence document Georgia-based fighters such as Tiger Flowers and Texas Tanner who sought to fight at the venue in 1927. Douglass and Ben Stein, a white businessman who assumed ownership of the theater between 1927 and 1929, were affiliated with the Theatre Owners Booking Association (T.O.B.A.), a vaudeville circuit. This gave them access to bring prominent acts to Macon's African American community, such as well-known blues musicians Ma Rainey and Bessie Smith, comedians Butterbeans and Susie, as well as musicals, revues, and sacred theater. When not hosting live acts, the Douglass also exhibited a wide variety of sound and silent motion pictures. Selected records feature race films (movies made specifically for African American audiences) of producers such as the Norman Film Manufacturing Company and Oscar Micheaux. The selections highlight other Southern African American theaters, such as the Palace Theatre in Valdosta, Georgia, Liberty Theatre in Columbus, Georgia, and the Liberty Theatre in Chattanooga, Tennessee.

The Blues, Black Vaudeville, and the Silver Screen, 1912-1930s is a project of the [Digital Library of Georgia](#) in association with the [Middle Georgia Archives](#) as part of Georgia HomePLACE. This project is supported with federal LSTA funds administered by the [Institute of Museum and Library Services](#) through the [Georgia Public Library Service](#), a unit of the Board of Regents of the University System of Georgia.

From the collection . . .





1929 ad for "Chicago Hotshots"



1929 ad for Oscar Micheaux's "The Wages of Sin"

For Our Mutual Benefit:

The Athens Woman's Club and Social Reform, 1912-1920



[Home](#)

[About](#)

[Links](#)

[Readings](#)

[Archives](#)

DIGITAL
LIBRARY OF GEORGIA



View the minutes

[Volume 2 \(1912-1920\)](#)

[View entire volume](#)

[View table of contents](#)

Additional Resources

[AWC Events](#)

[New Members \(by date\)](#)

[New Members \(by name\)](#)

[Progressive Era Timeline](#)

[The Athens Woman's Club and Social Reform](#)

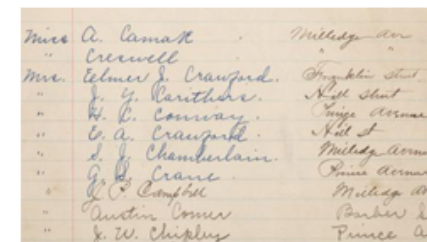
[AWC Records Finding Aid](#)

For Our Mutual Benefit

For Our Mutual Benefit consists of a minute book, covering the years 1912-1920, from the Athens Woman's Club collection housed in the Heritage Room of the Athens-Clarke County Library that documents the social, philanthropic and reform activities of the Athens Woman's Club during the height of the Progressive Era. The minutes also chronicle the relationships between the Athens Woman's Club and various other organizations of local, state and national significance such as the Georgia Federation of Women's Clubs and the General Federation of Women's Clubs. The materials help define the complexity of regional roles and events, with particular regards to the Club's delayed participation in the national suffrage movement. Chartered in 1899, the Athens Woman's Club, like many other women's clubs in Georgia and throughout the United States, was originally formed as a literary club dedicated to the educational and cultural development of its members. Over the next two decades, the club gradually directed its efforts to serve the community beyond its membership by embarking upon social reform and civic improvement initiatives. The following set of minutes illuminates this critical transition and the notable work performed by members of the Athens Woman's Club, who fundraised, lobbied and organized to support relief efforts during World War I, to establish institutions such as the Ella F. White Memorial School and the Crawford Long Infirmary, and to persuade university trustees to admit women as students at the University of Georgia.

For Our Mutual Benefit is a project of the Digital Library of Georgia in association with the Athens Regional Library as part of Georgia HomePLACE. This project is supported with federal LSTA funds administered by the Institute of Museum and Library Services through the Georgia Public Library Service, a unit of the Board of Regents of the University System of Georgia.

From the collection . . .



AWC donates \$1500 to Mountain City school, Feb 1918

Mrs. C. M. Snelling's report was most interesting. She is chairman of the Mountain City school, and said that the \$3,000 had been paid in full — the cost of the building and lot. Of this the club had contributed one half, the other given by friends and citizens of Rabun county. Two teachers are in charge of the 101 children who are enrolled. This school is a memorial to the late Mrs. H. C. White, a much loved President of the club.

of the Yours Truly Brand of means of which the National of Clubs is endeavoring to raise a large amount of money to be known as (the Past Presidents Fund. Endorsement of the Sanitary Ordinance passed by the Council (was given by the Club. Miss Mary Bacon spoke in reference to the violation of sanitary rules in street cars and asked that a letter be sent to Mr. Proctor urging the enforcement of rules. Pres. asked the secretary to write this letter.

AWC discusses sanitary rules in street cars, Feb 1914



Southeastern Native American Documents

Southeastern Native American Documents, 1730-1842, contains approximately 2,000 documents and images relating to the Native American population of the Southeastern United States from the collections of the [University of Georgia Libraries](#), the [University of Tennessee at Knoxville Library](#), the [Frank H. McClung Museum](#), the [Tennessee State Library and Archives](#), the [Tennessee State Museum](#), the [Museum of the Cherokee Indian](#), and the [LaFayette-Walker County Library](#). The documents are comprised of letters, legal proceedings, military orders, financial papers, and archaeological images relating to Native Americans in the Southeast. [About the image at left.](#)

This site includes historical materials that may contain offensive language or negative stereotypes reflecting the culture or language of a particular period or place. These items are presented as part of the historical record. Please see [Issues of Cultural Sensitivity](#) for more information.

Southeastern Native American Documents, 1730-1842

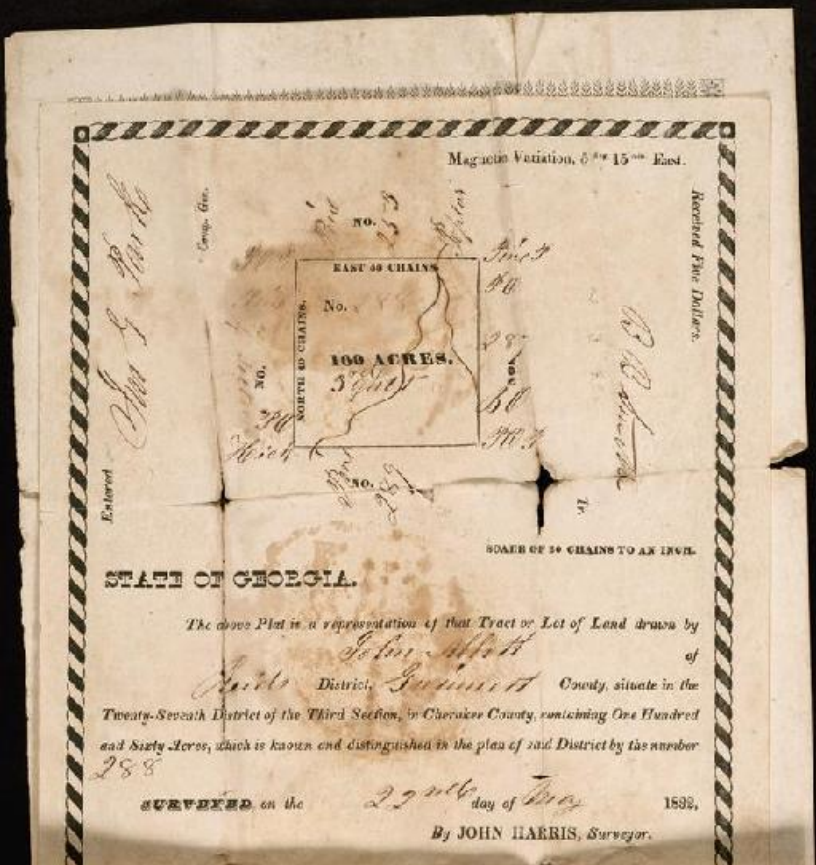
LaFayette-Walker County Library Collections

The following descriptions represent only the documents selected for use from the [LaFayette-Walker County Library's](#) collection for the Southeastern Native American Documents project.

- ◆ [Early Walker County Papers:](#)

The selected documents are land grants, that include maps and survey reports, for a plots in Cherokee County, Georgia, granted between 1833 and 1835 and in 1843 and in 1845. The land was obtained by the state of Georgia from the Creek and Cherokee Nations in unnamed treaties and distributed by acts passed in the Georgia Assembly on December 21, 1830, and on December 22, 1831. The majority of plots was surveyed in 1832. 832 miles of Cherokee County became Murray County in December 1831. In 1833, a portion of this county became Walker County.

The addition of documents from the LaFayette-Walker County Library in 2006 is a project of the [Digital Library of Georgia](#) in association with the [Cherokee Regional Library System](#) and the Walker County Historical Society as part of Georgia HomePLACE. The project is supported with federal LSTA funds administered by the [Institute of Museum and Library Services](#) through the [Georgia Public Library Service](#), a unit of the Board of Regents of the University System of Georgia.



Beauty in Stone:

THE INDUSTRIAL FILMS OF THE GEORGIA MARBLE COMPANY



DIGITAL LIBRARY OF GEORGIA GALILEO

Home About Links Readings Archives

Films

Producing America's Buried Treasure

New Face on Capitol Hill

Additional Resources

Introduction to the
Historic Georgia Marble
Movies

Update Your Media Player



9+ rec.



9+ rec.

Beauty in Stone

The online collection consists of two short industrial films made by the Georgia Marble Company in the 1950s-1960s that document the company's history, operations, skilled laborers and craftspeople, and the widespread use of their marble, limestone and serpentine products. Georgia Marble Company's use of the industrial film medium served to promote its products by capturing in live action the skill and industry required to create "beauty in stone." The first film, *New Face on Capitol Hill*, depicts Georgia Marble Company's role in the reconstruction of the east façade of the U.S. Capitol building prior to John F. Kennedy's inauguration, and includes footage of president John F. Kennedy at his 1961 inauguration, the former vice president Richard M. Nixon, and Architect of the Capitol J. George Stewart. The second film, *Producing America's Buried Treasures*, focuses more closely on the company's overall history, its quarrying and finishing facilities in Georgia, Tennessee and Vermont, the breadth of applications for Georgia marble products and related limestone and serpentine industries in Alabama and Virginia. Unique to this film are its highlights of uses for processed marble in products that include roofing material, and turf marking for athletic fields. Both *Producing America's Buried Treasures* and the *New Face on Capitol Hill* feature the company's marble quarrying and finishing operations in Pickens County, Georgia; both include pictorial examples of marble-quarrying and marble-shaping machinery, of stone cutters working in the quarry, and of craftsmen sculpting the marble. Many beautiful high-quality products were produced by the Georgia Marble Company, and a number of well-known structures comprised of Georgia marble are interspersed throughout both films. Most notable are the statue *Abraham Lincoln* in the Lincoln Memorial, and the façade of the U.S. Capitol Building, the centerpiece of *New Face on Capitol Hill*.

From the collection . . .



Beauty in Stone is a project of the Digital Library of Georgia in association with the Pickens County Library of the Sequoyah Regional Library System, the Marble Valley Historical Society, the Georgia Archives, and the Walter J. Brown Media Archives and Peabody Awards Collection as part of Georgia HomePLACE. This project is supported with federal LSTA funds administered by the Institute of Museum and Library Services through the Georgia Public Library Service, a unit of the Board of Regents of the University System of Georgia.



Making & installing column for U. S. Capitol

Collaborative Digitization Model

- HomePLACE encourages a highly collaborative approach between DLG and public libraries in the digitization of historical collections
- The HomePLACE digitization model combines centralized technical expertise (at DLG) with distributed content expertise (at the libraries)
- DLG's Union Metadata Catalog (META) provides seamless access to digital objects created by DLG along with those created by public libraries and other repositories across Georgia

Digitization Process Overview

- Project selection
- Data capture
- Description
- Context/orientation
- Systems for storage & delivery
- Database/interface design
- Review and launch

Project Selection: (1) Statewide Survey

DIGITAL LIBRARY of GEORGIA
SHARING GEORGIA'S HISTORY AND CULTURE ONLINE

Home About DLG Educator Resources Reference Shelf Help

Search

Advanced Search
Previous Results

Browse Collections

Browse by Topic

- The Arts
- Business & Industry
- Education
- Folklife
- Government & Politics
- Land & Resources
- Literature
- Media
- Peoples & Cultures
- Religion
- Science & Medicine
- Sports & Recreation
- Transportation

Browse by Time Period

Browse by County

Browse by Institution

Browse by Media Type

Collections A-Z

[Home](#) » [About the Digital Library of Georgia](#) » [Georgia HomePLACE Survey](#)

Georgia HomePLACE Survey

SURVEY OF LOCAL HISTORY AND FAMILY HISTORY RESOURCES IN GEORGIA PUBLIC LIBRARIES

SURVEY DATA COMPILATION & INTERPRETATION

ASSEMBLED BY EDWARD A. JOHNSON, HomePLACE DIRECTOR
DECEMBER, 2003

TABLE OF CONTENTS

[ABSTRACT](#)

INTERPRETATION OF SURVEY DATA

- [INTRODUCTION TO THE SURVEY INTERPRETATION](#)
- [Interpretive chart 1: Types of Materials currently held](#)
- [Interpretive chart 2: Types of Materials actively collected](#)
- [Interpretive chart 3: What patrons ask for](#)
- [Interpretive chart 4: Librarians' highest priorities](#)

COMPILATION OF SURVEY DATA

- [INTRODUCTION TO THE SURVEY DATA COMPILATION](#)

RESPONDENTS

- [Data spreadsheet #1: Respondents in order received](#)
- [Data spreadsheet #2: Respondents sorted alphabetically by library name](#)

Project Selection: (2) Site Visits

- Examine historical collections
- Explore potential partnerships
- Discuss digitization issues:
 - Copyright and permissions issues
 - Archival processing, if needed
 - Loan arrangements, if needed
 - Historical context/orientation needs

Project Selection: (3) Prioritization

Develop project priority list based on criteria:

- Significance (educational merit and demand)
- Geographical, temporal, thematic, and institutional representation
- Selecting the best “mix” of projects in terms of volume and complexity to accomplish the greatest amount possible each year

Data Capture

- Scanning
 - Flatbed scanners
 - Digital scan back (camera)
 - Microfilm scanner

- Transcription
 - OCR (printed/typed documents)
 - Manual input (handwritten manuscripts)

- Video capture

Description

- Metadata records
 - Data structures: Unqualified Dublin Core, MARC
 - Content standards: AACR2, LCNAF, AAT, MIM, DLG NAME database
- XML markup
 - Text Encoding Initiative (TEI): historical manuscripts & archives, books, other textual works
 - Encoded Archival Description (EAD): archival finding aids

Context/Orientation

- Introduction/orientation essay
- Chronology/timeline
- Players & places
- Related web links
- Suggested readings
- Related archival materials
- (Future lesson plans?)

Systems for Storage & Delivery

- DLG maintenance & production server
 - Sun 440 with 8GB RAM; two 6120 arrays attached, each with 1TB capacity, and each one mirroring the other
- DLG archival storage system
 - DLGArch1: Sun 280, with six 3310 arrays attached
 - DLGArch2: Sun 240 with one 3511 array attached
- CRDL streaming video server
 - Sun T2000 with two 6130 arrays; runs Helix streaming media server

Database/Interface Design

SANBORN® FIRE INSURANCE MAPS
FOR GEORGIA TOWNS AND CITIES, 1884-1922

Home About Bibliography RelatedLinks Help

DIGITAL LIBRARY GEORGIA GALILEO

Basic Search ⓘ

Keyword

Go

[Advanced Search](#)
[Previous Results](#)

Address Search ⓘ

(e.g., 123 Main St East)

All Cities

Go

Browse

- **by City/County**
- **by Year**

[Home](#) » Browse by City or County

Browse by City or County

Choose a region from the map or a county or city from the lists.

Counties A - Z

- [Baldwin County](#)
- [Barrow County](#)
- [Bartow County](#)
- [Ben Hill County](#)
- [Bibb County](#)

Cities A - Z

- [Abbeville](#)
- [Adairsville](#)
- [Adel](#)
- [Albany](#)
- [Americus](#)

Maps courtesy of www.georgia.gov a service of the Georgia Technology Authority

Review and Launch

- Internal review
- GALILEO demo
- Launch into production
- Promotional activities

Visit all the HomePLACE projects at
The Digital Library of Georgia
<http://dlg.galileo.usg.edu>

Thanks for listening!
Any questions?