



Civil War

in the American South

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Civil War in the American South

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ASERL members hold deep and extensive collections documenting the history and culture of the American South, developed over hundreds of years to support scholarly research and teaching. Many of the special or unique manuscripts, photographs, books, newspapers, broadsides, and other materials have been digitized to provide broader access to these documents for scholars and students around the world. Civil War and the American South is a collaborative initiative to provide a single, shared point of access to the Civil War digital collections held at many individual libraries.

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GALILEO Express Link:
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| | 4. [View Item] [View Record] [Save Record] <i>Robert Toombs, letters to Julia Ann DuBoise Toombs, 1850-1867 Robert Toombs, letters to Julia Ann DuBois Toombs, 1850-1867 Robert Toombs, letters to his wife, 1850-1867 Letters to Julia Ann DuBoise Toombs, 1850-1867 Letters to Julia Ann DuBois Toombs, 1850-1867 Robert Toombs, letters to Julia Ann DuBoise Toombs, 1850-1867 site Toombs, Robert Augustus, 1810-1885 1850-1867</i> | |
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| | 6. [View Item] [View Record] [Save Record] <i>Four months in Libby and the campaign against Atlanta / Johnston, I. N. (Isaac N.)</i> 1864 text | |
| | 7. [View Item] [View Record] [Save Record] <i>Jesse L. Henderson Diary</i> Henderson, Jesse L. (Jesse Louis), 1844-1940 1864 text | |
| | 8. [View Item] [View Record] [Save Record] <i>Gen. Joseph Wheeler to Gen. Joseph E. Johnston (13 May 1864. 5:40pm)</i> Wheeler, Joseph, 1836-1906 1864 May 13 text | |
| | 9. [View Item] [View Record] [Save Record] <i>Unknown to Brig. Gen. William Mackall (13 May 1864)</i> Unknown 1864 May 13 text | |

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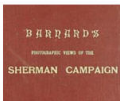
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| Barnard's photographic views of the Sherman campaign, ca. 1866 | |
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| Creator: | Barnard, George N., 1819-1902 |
| Title: | Barnard's photographic views of the Sherman campaign, ca. 1866 |
| Date: | 1866 |
| Description: | The site contains images of the 61 albumen prints found in early American photographer and member of the Matthew Brady studio, George N. Barnard's 1866 Photographic Views of Sherman's Campaign. Subjects of the photographs include Sherman and his generals, Nashville, Chattanooga Valley, Atlanta, and Savannah. Barnard was the official photographer for the United States Army, Chief Engineer's Office, Division of the Mississippi. |
| Subjects: | Sherman's March to the Sea United States--History--Civil War, 1861-1865--Campaigns Sherman's March through the Carolinas |
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Barnard's Photographic Views of the Sherman Campaign, ca. 1866

Author: Barnard, George N., 1819-1902
Publisher: New York : Press of Wynkoop & Hallenbeck, 1866.
Repository: [Hargrett Rare Book and Manuscript Library](#), University of Georgia Libraries
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Barnard's Photographic Views of the Sherman Campaign

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Georgialnfo

<http://www.galileo.usg.edu/express?link=gnfo>

Digital Library of Georgia

<http://www.galileo.usg.edu/express?link=dlg1>

New Georgia Encyclopedia

<http://www.galileo.usg.edu/express?link=ngen>

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